



EP.082 MAR 15 2018

TALKING...

» GIZA POWER PLANT
» PYRAMID PULSE GENERATOR

w/ JOHN CADMAN

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1
00:00:07,480 --> 00:00:05,190

[Music]

2
00:00:08,710 --> 00:00:07,490

good evening ladies and gentlemen

3
00:00:10,600 --> 00:00:08,720

welcome to the program I'm gonna try

4
00:00:12,250 --> 00:00:10,610

this again I've been on air actually on

5
00:00:14,950 --> 00:00:12,260

Spreaker for about five minutes so

6
00:00:16,419 --> 00:00:14,960

anybody out there record this you

7
00:00:17,710 --> 00:00:16,429

downloaded after the show because that's

8
00:00:20,200 --> 00:00:17,720

gonna be a blooper you're gonna want to

9
00:00:22,630 --> 00:00:20,210

keep around for some time anyway now

10
00:00:25,960 --> 00:00:22,640

welcome to the den of lore I'm your host

11
00:00:28,630 --> 00:00:25,970

Chris George Zuger and we're gonna learn

12
00:00:31,450 --> 00:00:28,640

some cool [h__h] tonight and I'm hoping

13
00:00:33,549 --> 00:00:31,460

that John who is currently onto the key

14

00:00:36,420 --> 00:00:33,559

oh right now Tom and he can't hear me

15

00:00:39,490 --> 00:00:36,430

well he can't hear me I can't hear him

16

00:00:41,919 --> 00:00:39,500

so I get to at least to say very very

17

00:00:43,660 --> 00:00:41,929

naughty naughty things about him and get

18

00:00:45,880 --> 00:00:43,670

to see as a facial expression maybe get

19

00:00:48,880 --> 00:00:45,890

some screen captures right there

20

00:00:50,079 --> 00:00:48,890

Elizabeth's and that once that was

21

00:00:52,060 --> 00:00:50,089

captured I'm putting it up on social

22

00:00:55,630 --> 00:00:52,070

media we're gonna learn some cool [h__\h]

23

00:00:57,489 --> 00:00:55,640

tonight as I mentioned with John Ken

24

00:00:59,590 --> 00:00:57,499

walking welcoming back to the program

25

00:01:02,380 --> 00:00:59,600

we're welcoming him back to the program

26

00:01:04,060 --> 00:01:02,390

and we're gonna learn how to build a

27

00:01:06,520 --> 00:01:04,070

pyramid machine or at least how he built

28

00:01:09,370 --> 00:01:06,530

this one which is currently in front of

29

00:01:12,820 --> 00:01:09,380

at the moment and let me get the camera

30

00:01:15,880 --> 00:01:12,830

on here but you myself so I can thank

31

00:01:17,440 --> 00:01:15,890

our lovely patrons who make sure that we

32

00:01:21,460 --> 00:01:17,450

can actually do things like improve the

33

00:01:22,630 --> 00:01:21,470

program on a constant basis the reason I

34

00:01:24,910 --> 00:01:22,640

can do what I'm doing right now with

35

00:01:28,330 --> 00:01:24,920

with John is because our donors allowed

36

00:01:30,910 --> 00:01:28,340

us the fantastic ability to upgrade our

37

00:01:33,400 --> 00:01:30,920

audio as well as our web server so now

38

00:01:35,350 --> 00:01:33,410

we actually are on Spreaker live audio

39

00:01:37,540 --> 00:01:35,360

and I have a new audio car which I'm

40

00:01:41,080 --> 00:01:37,550

using it's for Skype so I can actually

41

00:01:43,600 --> 00:01:41,090

talk to him while we're almost off air

42

00:01:45,190 --> 00:01:43,610

but not to you guys but we can at the

43

00:01:45,690 --> 00:01:45,200

same time it's like a real radio studio

44

00:01:47,370 --> 00:01:45,700

now

45

00:01:49,200 --> 00:01:47,380

and her patrons help us do that they

46

00:01:51,240 --> 00:01:49,210

help us build this show brick by brick

47

00:01:53,279 --> 00:01:51,250

it that was not for our illustrious

48

00:01:55,410 --> 00:01:53,289

masters and masters Jack from across the

49

00:01:57,990 --> 00:01:55,420

pond patent Brooklyn our two lustrous

50

00:01:59,310 --> 00:01:58,000

masters and our masters at Jenny Dover

51
00:02:00,870 --> 00:01:59,320
mayor Randolph at Lee belt loop Chuck

52
00:02:04,109 --> 00:02:00,880
Schwartz at Jerry Thompson mrs. Fox

53
00:02:06,149 --> 00:02:04,119
roses Wayne Joshua ematic Johnny maddick

54
00:02:08,160 --> 00:02:06,159
Rock Catalano and our den mother Eleanor

55
00:02:10,469 --> 00:02:08,170
Kirti in addition to her other patrons

56
00:02:12,240 --> 00:02:10,479
as such as RJ Ferguson Mark Martin

57
00:02:13,949 --> 00:02:12,250
Hawkinson the photopic nikka's ed

58
00:02:15,600 --> 00:02:13,959
Creager to Charles Davis a devourer of

59
00:02:17,100 --> 00:02:15,610
Michael Gough Dean John Kendrick Anthony

60
00:02:18,990 --> 00:02:17,110
Derek the lengthy couch ministre magical

61
00:02:20,640 --> 00:02:19,000
Egypt Christopher a movie Robin Wembley

62
00:02:24,000 --> 00:02:20,650
and courtesy of denna floor commes des

63
00:02:24,990 --> 00:02:24,010

Pihl button Bobby if you want to support

64

00:02:27,870 --> 00:02:25,000

the show if you want to support

65

00:02:30,990 --> 00:02:27,880

independent broadcasting go to denim or

66

00:02:34,289 --> 00:02:31,000

comm hit either become a patron or

67

00:02:37,550 --> 00:02:34,299

hippie become a PayPal button at sign up

68

00:02:40,440 --> 00:02:37,560

you get tons of perks we've got a

69

00:02:44,220 --> 00:02:40,450

private broadcast on next week but none

70

00:02:45,750 --> 00:02:44,230

other than that richard Corsaro and

71

00:02:46,800 --> 00:02:45,760

we're gonna be doing that for a book

72

00:02:50,069 --> 00:02:46,810

that dead for Michaels and I are

73

00:02:51,479 --> 00:02:50,079

currently writing called meadow

74

00:02:57,000 --> 00:02:51,489

pronounced so that's gonna be part of

75

00:02:59,340 --> 00:02:57,010

our research and I'm I'm getting better

76
00:03:01,770 --> 00:02:59,350
at doing this before the you know before

77
00:03:05,309 --> 00:03:01,780
the music run said let me you want to

78
00:03:08,569 --> 00:03:05,319
get to John on here Colin calling John

79
00:03:11,819 --> 00:03:08,579
John cabins John cabin there

80
00:03:13,500 --> 00:03:11,829
John cabin good evening Chris good even

81
00:03:15,599 --> 00:03:13,510
though it's a screen share that's the

82
00:03:17,160 --> 00:03:15,609
intent of Lauren oh my goodness where is

83
00:03:18,720 --> 00:03:17,170
my

84
00:03:20,870 --> 00:03:18,730
it's the middle screen that's the left

85
00:03:23,700 --> 00:03:20,880
screen right screen right screen aha

86
00:03:25,590 --> 00:03:23,710
okay I figured this out I redid all of

87
00:03:28,500 --> 00:03:25,600
the video there we go

88
00:03:31,650 --> 00:03:28,510

as John cabin how's it going John you're

89

00:03:35,610 --> 00:03:31,660

looking good is it chilly out there good

90

00:03:37,800 --> 00:03:35,620

evening Chris it's cold

91

00:03:39,780 --> 00:03:37,810

yeah it's calendars you have a layer

92

00:03:41,970 --> 00:03:39,790

well I have to see you you've been a

93

00:03:43,800 --> 00:03:41,980

fantastic sport while we've been getting

94

00:03:45,510 --> 00:03:43,810

this you know

95

00:03:47,850 --> 00:03:45,520

well everything going we had last year

96

00:03:50,240 --> 00:03:47,860

or a lot last year well we were you were

97

00:03:56,580 --> 00:03:50,250

on last year and you're also on for our

98

00:03:59,880 --> 00:03:56,590

one-year show which was actually pretty

99

00:04:01,080 --> 00:03:59,890

cool I was actually very celebratory and

100

00:04:03,360 --> 00:04:01,090

I have to thank you very much for

101
00:04:06,810 --> 00:04:03,370
providing the insight that allowed me to

102
00:04:09,000 --> 00:04:06,820
actually use a liquid cooling for this

103
00:04:11,970 --> 00:04:09,010
new machine that we're using but

104
00:04:13,860 --> 00:04:11,980
speaking of machines and liquid we have

105
00:04:14,690 --> 00:04:13,870
behind you something you've been working

106
00:04:16,710 --> 00:04:14,700
on for a while

107
00:04:20,280 --> 00:04:16,720
last week we were supposed to do the

108
00:04:21,810 --> 00:04:20,290
show it didn't quite work out because my

109
00:04:22,800 --> 00:04:21,820
machines weren't working our machines

110
00:04:26,690 --> 00:04:22,810
weren't working we're like we're just

111
00:04:30,990 --> 00:04:26,700
gonna do the set at a better date just

112
00:04:34,380 --> 00:04:31,000
how does it work things are working now

113
00:04:37,140 --> 00:04:34,390

things are working now fantastic now

114

00:04:38,040 --> 00:04:37,150

knowing that it's very cold how did you

115

00:04:42,570 --> 00:04:38,050

want to be able to proceed with this

116

00:04:45,480 --> 00:04:42,580

demonstration well right now I've got

117

00:04:47,670 --> 00:04:45,490

the model this is a pulse generator

118

00:04:51,300 --> 00:04:47,680

model so it's not running and there's no

119

00:04:55,200 --> 00:04:51,310

water in the reservoir and I have all

120

00:04:57,840 --> 00:04:55,210

the I have the wastegate valve which is

121

00:05:02,280 --> 00:04:57,850

essentially just a like a check doll

122

00:05:04,740 --> 00:05:02,290

reversed so this is essentially the same

123

00:05:07,980 --> 00:05:04,750

so what I'm going to do go start the

124

00:05:11,580 --> 00:05:07,990

water filling the reservoir it should

125

00:05:15,210 --> 00:05:11,590

build pretty quickly and then I'll just

126

00:05:17,280 --> 00:05:15,220

start it running and let's go from there

127

00:05:21,150 --> 00:05:17,290

do you want me to put a little water in

128

00:05:25,080 --> 00:05:21,160

there sure you sure okay okay bro Mike's

129

00:05:27,680 --> 00:05:25,090

gonna be putting the water water in the

130

00:05:31,020 --> 00:05:27,690

reservoir and we're gonna get this thing

131

00:05:32,610 --> 00:05:31,030

rolling oh hi this the first

132

00:05:35,220 --> 00:05:32,620

I think I've ever seen a pyramid started

133

00:05:38,610 --> 00:05:35,230

up in person I know that we had the bodo

134

00:05:44,640 --> 00:05:38,620

buddies nobody seen Chris Chris John's

135

00:05:47,040 --> 00:05:44,650

been here it's Rob Arnold but other than

136

00:05:54,210 --> 00:05:47,050

that nobody's really been here Jack :

137

00:05:59,040 --> 00:05:54,220

dr. Jack Wow so it is is is this going

138

00:06:01,350 --> 00:05:59,050

to be another you know since this has

139

00:06:04,560 --> 00:06:01,360

started up it has worked and it has

140

00:06:07,170 --> 00:06:04,570

essentially done what you have described

141

00:06:11,270 --> 00:06:07,180

and what you have theorized the interior

142

00:06:16,800 --> 00:06:13,520

fantastic can you go through the the

143

00:06:20,400 --> 00:06:16,810

process of first of all how you decided

144

00:06:24,050 --> 00:06:20,410

to do this and how did you start

145

00:06:29,310 --> 00:06:24,060

building it okay the full background is

146

00:06:33,659 --> 00:06:29,320

I'd come across back in 1999 when the

147

00:06:37,190 --> 00:06:33,669

year 2000 end of the world from various

148

00:06:42,409 --> 00:06:37,200

different forms was supposed to happen

149

00:06:45,090 --> 00:06:42,419

Richard noon had a book called 5 5 2000

150

00:06:48,450 --> 00:06:45,100

pretty popular book and it got most

151

00:06:52,610 --> 00:06:48,460

bookstores actually a pretty good book

152

00:06:55,380 --> 00:06:52,620

on a lot of the ancient Egypt scene and

153

00:07:00,330 --> 00:06:55,390

Templars and and that sort of thing and

154

00:07:04,950 --> 00:07:00,340

lost civilizations one thing he had in

155

00:07:08,340 --> 00:07:04,960

the book was Edward huncle's work which

156

00:07:12,900 --> 00:07:08,350

had to do with the possibility that the

157

00:07:16,140 --> 00:07:12,910

Great Pyramid was some sort of advanced

158

00:07:18,990 --> 00:07:16,150

water pump so that's what ed Edward

159

00:07:23,190 --> 00:07:19,000

Kunkle had surmised and he was from back

160

00:07:27,960 --> 00:07:23,200

in the between the 30s and I think he

161

00:07:31,830 --> 00:07:27,970

passed in 60 or 62 but he he had done a

162

00:07:34,200 --> 00:07:31,840

lot of schematics about not only the

163

00:07:36,990 --> 00:07:34,210

subterranean chamber of this pyramid but

164

00:07:40,290 --> 00:07:37,000

he had also done his theory was that the

165

00:07:43,710 --> 00:07:40,300

upper part of the pyramid which just

166

00:07:49,380 --> 00:07:43,720

does not incorporate was part of a

167

00:07:52,560 --> 00:07:49,390

really unusual water pump assembly it's

168

00:07:55,830 --> 00:07:52,570

over I thought his work was pretty good

169

00:07:58,560 --> 00:07:55,840

on the subterranean chamber so I built

170

00:08:01,409 --> 00:07:58,570

what he had discussed and he said he had

171

00:08:03,839 --> 00:08:01,419

kind of made it work but I think he

172

00:08:06,770 --> 00:08:03,849

didn't because I don't what he had

173

00:08:10,350 --> 00:08:06,780

described and it didn't work and

174

00:08:14,310 --> 00:08:10,360

actually the first model that I have

175

00:08:17,430 --> 00:08:14,320

here there's a model on the just off to

176

00:08:22,200 --> 00:08:17,440

the side is the white model is as

177

00:08:26,640 --> 00:08:22,210

described by Conkle and it it never did

178

00:08:32,370 --> 00:08:26,650

run and he had some of the showers and

179

00:08:34,589 --> 00:08:32,380

stuff wrong and I'd put I put hundreds

180

00:08:37,949 --> 00:08:34,599

of hours into this model and and it

181

00:08:41,940 --> 00:08:37,959

seemed seem like it would work but the

182

00:08:49,120 --> 00:08:45,460

it seemed that he had parts right and

183

00:08:53,190 --> 00:08:49,130

then carts were way off and so I

184

00:09:00,360 --> 00:08:56,100

various shafts were supposed to go was

185

00:09:04,470 --> 00:09:00,370

actually on the December 31st 1999 so it

186

00:09:09,140 --> 00:09:04,480

was the end of the millennium and so

187

00:09:13,380 --> 00:09:09,150

then I built the new new version changed

188

00:09:13,770 --> 00:09:13,390

some of the lines and started on first

189

00:09:19,290 --> 00:09:13,780

try

190

00:09:20,850 --> 00:09:19,300

back in April 3rd of 2000 so that's

191

00:09:25,350 --> 00:09:20,860

where that's where originated

192

00:09:29,490 --> 00:09:25,360

now kunkel his why he built it or his

193

00:09:34,680 --> 00:09:29,500

theory was from a bet where he figured

194

00:09:36,630 --> 00:09:34,690

he could find out how the Great Pyramid

195

00:09:39,720 --> 00:09:36,640

was built and so he went with the water

196

00:09:41,760 --> 00:09:39,730

Locke's theory which makes sense and a

197

00:09:45,090 --> 00:09:41,770

lot you can lift lots of things and you

198

00:09:49,200 --> 00:09:45,100

push things very easily so that you know

199

00:09:50,360 --> 00:09:49,210

it makes sense so that's where it

200

00:09:54,510 --> 00:09:50,370

originated

201
00:09:57,180 --> 00:09:54,520
but his modeled in his layout never did

202
00:09:58,759 --> 00:09:57,190
work so I just corrected what he had

203
00:10:02,169 --> 00:09:58,769
wrong

204
00:10:08,090 --> 00:10:02,179
and then when it did finally run back in

205
00:10:12,530 --> 00:10:08,100
April of 2000 I've actually read Chris

206
00:10:17,210 --> 00:10:12,540
Dunn's but the keys a power plant I'd

207
00:10:21,889 --> 00:10:17,220
read that back in 1999 summer 99 and

208
00:10:24,249 --> 00:10:21,899
just Chris Dunn had described that he

209
00:10:27,439 --> 00:10:24,259
believed there was some sort of machine

210
00:10:31,729 --> 00:10:27,449
in the subterranean chamber that the

211
00:10:34,910 --> 00:10:31,739
machine parts were long gone but created

212
00:10:37,059 --> 00:10:34,920
a pulse upwards from the subterranean

213
00:10:39,650 --> 00:10:37,069

chamber up towards the King's Chamber

214

00:10:44,359 --> 00:10:39,660

which would cause the pyramid start

215

00:10:48,019 --> 00:10:44,369

resonating so immediately when the when

216

00:10:50,660 --> 00:10:48,029

the puffs first ran in 2000 it was

217

00:10:54,259 --> 00:10:50,670

immediately obvious that Chris Dunn was

218

00:10:55,789 --> 00:10:54,269

right about part of it that there was a

219

00:10:58,970 --> 00:10:55,799

pulse

220

00:11:00,829 --> 00:10:58,980

that was directed upwards into the Great

221

00:11:03,109 --> 00:11:00,839

Pyramid and it came from the

222

00:11:05,569 --> 00:11:03,119

subterranean chamber the only thing was

223

00:11:09,259 --> 00:11:05,579

it was a hydraulic pulse and not a

224

00:11:12,859 --> 00:11:09,269

mechanical about some sort of machine in

225

00:11:15,460 --> 00:11:12,869

there so there's a water pulse so that's

226

00:11:19,450 --> 00:11:15,470

where it originated

227

00:11:24,280 --> 00:11:19,460

so contact Chris and discussed it with

228

00:11:26,980 --> 00:11:24,290

him and eventually he did fly out to

229

00:11:33,370 --> 00:11:26,990

take a look at it in tooth November of

230

00:11:38,759 --> 00:11:33,380

2005 and got to see it actually run so

231

00:11:45,379 --> 00:11:42,660

what I'm gonna do I'm gonna put on and

232

00:11:49,410 --> 00:11:45,389

get a little closer on this now this is

233

00:11:54,079 --> 00:11:49,420

this is deep you see here this is the

234

00:12:02,009 --> 00:11:54,089

waste gate valve which is just literally

235

00:12:05,369 --> 00:12:02,019

it's just a sliding check valve which is

236

00:12:08,879 --> 00:12:05,379

this basically the same as a flap type

237

00:12:11,249 --> 00:12:08,889

check now but it's a plunger as opposed

238

00:12:17,840 --> 00:12:11,259

to a clap just allows water to go one

239

00:12:20,489 --> 00:12:17,850

way so I made in round well I would have

240

00:12:26,720 --> 00:12:20,499

conceived would have been a rectangular

241

00:12:33,680 --> 00:12:30,500

like a plunger so that would be

242

00:12:35,840 --> 00:12:33,690

consistent with what's at Giza from the

243

00:12:38,660 --> 00:12:35,850

evidence I had to do what was the

244

00:12:41,500 --> 00:12:38,670

evidence and so what I'm gonna do I'm

245

00:12:44,780 --> 00:12:41,510

gonna put this valve on here so that

246

00:12:51,150 --> 00:12:44,790

well both work they're gonna do the

247

00:13:17,860 --> 00:13:16,120

elevator music so you know user said

248

00:13:23,050 --> 00:13:17,870

least looks to be several boulders that

249

00:14:30,850 --> 00:13:23,060

are centered around this construction

250

00:14:32,650 --> 00:14:30,860

inside where the water is if you want to

251
00:14:44,440 --> 00:14:32,660
show them that that line again but they

252
00:14:46,570 --> 00:14:44,450
couldn't really see I think it's just

253
00:14:48,010 --> 00:14:46,580
simply amazing that nobody has actually

254
00:14:51,340 --> 00:14:48,020
seen this except for like four people

255
00:14:54,250 --> 00:14:51,350
before you know we've had updates

256
00:14:55,270 --> 00:14:54,260
through your social media but this is

257
00:14:58,940 --> 00:14:55,280
the first time I've ever actually seen

258
00:15:17,010 --> 00:15:02,030
if the idea that it was a machine was

259
00:15:19,710 --> 00:15:17,020
first postulated years ago here in it

260
00:15:26,490 --> 00:15:19,720
that's sound I have not heard before so

261
00:15:27,510 --> 00:15:26,500
this would be automatically cell correct

262
00:16:17,980 --> 00:15:27,520
this would be automatically

263
00:16:28,630 --> 00:16:20,630

sir I'm just updating the social media

264

00:16:28,640 --> 00:16:39,600

you

265

00:16:49,569 --> 00:16:43,660

okay how exactly is that sound being

266

00:16:52,569 --> 00:16:49,579

generated you want to know how that that

267

00:16:55,150 --> 00:16:52,579

sounded okay now that the sound is being

268

00:16:58,749 --> 00:16:55,160

generated what's going on here is

269

00:17:02,199 --> 00:16:58,759

there's there's a line that went from

270

00:17:05,039 --> 00:17:02,209

the bottom of the subterranean chamber

271

00:17:08,559 --> 00:17:05,049

down to the Nile and the Nile used to be

272

00:17:13,059 --> 00:17:08,569

about two thousand feet away and there's

273

00:17:17,019 --> 00:17:13,069

this line that goes in front of the

274

00:17:20,939 --> 00:17:17,029

Sphinx or is spaced temple and it would

275

00:17:25,059 --> 00:17:20,949

have exited into the Nile at that time

276

00:17:30,370 --> 00:17:25,069

so what's happening is there's water

277

00:17:38,289 --> 00:17:30,380

that's flowing say say past check out

278

00:17:41,200 --> 00:17:38,299

one so waters flowing by and then it's a

279

00:17:48,580 --> 00:17:41,210

certain velocity the drags the valve

280

00:17:51,490 --> 00:17:48,590

closed slams the slam see the valve shut

281

00:17:53,680 --> 00:17:51,500

and what that what that does it when you

282

00:17:57,879 --> 00:17:53,690

stop water instantaneously or

283

00:18:02,009 --> 00:17:57,889

near-instantaneous it causes compression

284

00:18:05,889 --> 00:18:02,019

wave and what we're actually having is a

285

00:18:09,480 --> 00:18:05,899

compression wave being created and then

286

00:18:12,190 --> 00:18:09,490

bouncing back up the water in the line

287

00:18:13,659 --> 00:18:12,200

and so you get a compression wave and

288

00:18:17,560 --> 00:18:13,669

then right after the compression wave if

289

00:18:21,100 --> 00:18:17,570

you get a ya rarefaction wave which is

290

00:18:24,610 --> 00:18:21,110

equal and opposite to the compression

291

00:18:26,980 --> 00:18:24,620

wave and so with the rarefaction wave

292

00:18:29,049 --> 00:18:26,990

that immediately sucks that valve back

293

00:18:32,769 --> 00:18:29,059

open because it's extreme low pressure

294

00:18:35,830 --> 00:18:32,779

so this this compression wave goes up

295

00:18:41,950 --> 00:18:35,840

the pipe and kind of in the same manner

296

00:18:46,000 --> 00:18:41,960

as say electricity through a wire the

297

00:18:52,750 --> 00:18:46,010

water is just the conduit for

298

00:18:55,930 --> 00:18:52,760

or that particular compression wave yeah

299

00:18:57,640 --> 00:18:55,940

if you turn off in older homes if you

300

00:19:01,900 --> 00:18:57,650

turned off bosses it's really fast you

301
00:19:07,510 --> 00:19:01,910
get a hammer you bang this extreme that

302
00:19:11,740 --> 00:19:07,520
takes called it it's a shock wave and

303
00:19:14,590 --> 00:19:11,750
can travel actually I don't know how did

304
00:19:17,100 --> 00:19:14,600
you model well first of all how closely

305
00:19:22,090 --> 00:19:17,110
is what's in those rocks modeled after

306
00:19:24,430 --> 00:19:22,100
what's inside the Great Pyramid it's the

307
00:19:28,330 --> 00:19:24,440
model on this I actually modeled it

308
00:19:30,430 --> 00:19:28,340
exactly what's in this for the

309
00:19:33,430 --> 00:19:30,440
subterranean section now this is just

310
00:19:38,200 --> 00:19:33,440
the area that's a hundred feet below the

311
00:19:40,030 --> 00:19:38,210
base of the Great Pyramid and around all

312
00:19:44,409 --> 00:19:40,040
the pyramids they used to have an

313
00:19:49,720 --> 00:19:44,419

enclosure and which would have been a

314

00:19:53,200 --> 00:19:49,730

reservoir and that was being fed from

315

00:19:55,240 --> 00:19:53,210

the ancient lake Morris which was uphill

316

00:19:58,419 --> 00:19:55,250

and inland from him which was connected

317

00:20:00,460 --> 00:19:58,429

to the Nile I I know the answer to this

318

00:20:02,289 --> 00:20:00,470

question because I listened to the last

319

00:20:04,840 --> 00:20:02,299

show you're on and I remember what I

320

00:20:06,940 --> 00:20:04,850

said which was how did the water get out

321

00:20:10,480 --> 00:20:06,950

if there's a giant hole in the bottom of

322

00:20:14,049 --> 00:20:10,490

it how does the water get of the

323

00:20:17,020 --> 00:20:14,059

subterranean chamber is there there's

324

00:20:25,659 --> 00:20:17,030

there's a massive field I can pan to

325

00:20:36,459 --> 00:20:28,629

so these are actually the models of the

326

00:20:47,649 --> 00:20:36,469

subterranean chambers various farms so

327

00:20:51,430 --> 00:20:47,659

this is this is a 1 1 248 scale model of

328

00:20:55,899 --> 00:20:51,440

the subterranean chamber and so this

329

00:21:01,709 --> 00:20:55,909

would be 27 feet this is 46 feet across

330

00:21:06,699 --> 00:21:01,719

and then water would come in through a

331

00:21:11,589 --> 00:21:06,709

three-foot pipe square pipe into the

332

00:21:15,489 --> 00:21:11,599

actual room itself this room was I think

333

00:21:18,159 --> 00:21:15,499

it's 12 feet here at the entrance when

334

00:21:20,169 --> 00:21:18,169

it's straight across we're the 2 foot by

335

00:21:24,159 --> 00:21:20,179

two foot shaft so water would shoot

336

00:21:27,579 --> 00:21:24,169

across the room and then it would swirl

337

00:21:31,119 --> 00:21:27,589

around but down in the bottom there used

338

00:21:34,299 --> 00:21:31,129

to be your still this pit shaft with

339

00:21:38,829 --> 00:21:34,309

drops down and it's not fully excavated

340

00:21:41,949 --> 00:21:38,839

although they did excavate it's 13 feet

341

00:21:46,269 --> 00:21:41,959

deep deep right now but it used to be it

342

00:21:50,919 --> 00:21:46,279

went down to 26 feet back in the 1880s I

343

00:21:54,399 --> 00:21:50,929

believe so would drop down through here

344

00:21:58,119 --> 00:21:54,409

and then it dropped it go 2,000 feet

345

00:22:00,729 --> 00:21:58,129

down to the Nile and what would be the

346

00:22:05,019 --> 00:22:00,739

purpose of making something that large

347

00:22:08,409 --> 00:22:05,029

that would essentially be well to any of

348

00:22:11,949 --> 00:22:08,419

my electronic DJ friends deep house in

349

00:22:14,259 --> 00:22:11,959

terms of its bpm it's all it's doing is

350

00:22:17,319 --> 00:22:14,269

it's making a sound how why is that

351

00:22:21,669 --> 00:22:17,329

important or significant the

352

00:22:25,479 --> 00:22:21,679

significance is actually that this

353

00:22:28,060 --> 00:22:25,489

compression wave which this is would be

354

00:22:32,160 --> 00:22:28,070

equivalent to the shaft itself that

355

00:22:40,110 --> 00:22:36,310

the significance is the compression wave

356

00:22:46,930 --> 00:22:40,120

itself would go up this square shout

357

00:22:53,170 --> 00:22:46,940

then bounce off a 45-degree plane elbow

358

00:22:55,420 --> 00:22:53,180

and then sound in water it when it when

359

00:22:58,720 --> 00:22:55,430

it travels it it actually bounces say

360

00:23:01,300 --> 00:22:58,730

equivalent to a like a pool ball on a

361

00:23:10,920 --> 00:23:01,310

pool table so it just bounced straight

362

00:23:21,850 --> 00:23:15,580

and then it would hit would strike the

363

00:23:24,910 --> 00:23:21,860

ceiling and shoot a shock wave straight

364

00:23:27,940 --> 00:23:24,920

up into the core of the Great Pyramid

365

00:23:32,110 --> 00:23:27,950

saw which would be there's two rooms

366

00:23:34,090 --> 00:23:32,120

above it up in the actual Korra and

367

00:23:39,580 --> 00:23:34,100

there's a what's called a Queen's

368

00:23:41,620 --> 00:23:39,590

Chamber by name only above that's the

369

00:23:43,630 --> 00:23:41,630

King's Chamber my name only

370

00:23:47,340 --> 00:23:43,640

so the King's Chamber was actually

371

00:23:50,140 --> 00:23:47,350

what's made out of a rose quartz granite

372

00:23:51,970 --> 00:23:50,150

and it's a free stick its freestanding

373

00:23:56,950 --> 00:23:51,980

from the bulk of the Great Pyramid

374

00:24:02,560 --> 00:23:56,960

itself the room is and so it's allowed

375

00:24:04,540 --> 00:24:02,570

to resonate so this resonating room but

376

00:24:06,730 --> 00:24:04,550

it gets a compression wave shooting up

377

00:24:09,970 --> 00:24:06,740

into it but it would cause it to

378

00:24:13,060 --> 00:24:09,980

resonate quite intensely it'd be loud

379

00:24:16,320 --> 00:24:13,070

would be very intense but I'm assuming

380

00:24:20,950 --> 00:24:16,330

so because I'm hearing it right now and

381

00:24:27,820 --> 00:24:20,960

well that's pretty damn loud even on

382

00:24:33,430 --> 00:24:27,830

this and it's on this model even though

383

00:24:38,020 --> 00:24:33,440

it only has drop of the water I have 120

384

00:24:43,420 --> 00:24:38,030

psi spikes at the valve wow I'm actually

385

00:24:44,649 --> 00:24:43,430

from using pressure gauges it's not just

386

00:24:45,969 --> 00:24:44,659

guesses

387

00:24:49,019 --> 00:24:45,979

I believe it's actually significantly

388

00:24:53,469 --> 00:24:49,029

higher in the instantaneous bike

389

00:24:56,919 --> 00:24:53,479

probably around 300 psi is my thought so

390

00:25:03,219 --> 00:24:56,929

yeah that compression way when you look

391

00:25:05,680 --> 00:25:03,229

at surface area of the room I mean even

392

00:25:08,619 --> 00:25:05,690

in this model this is like 7 inches by

393

00:25:10,899 --> 00:25:08,629

11 inches and that's 77 square inches of

394

00:25:17,619 --> 00:25:10,909

surface area on the top if you're

395

00:25:23,789 --> 00:25:17,629

putting out let's say 40 psi 40 psi

396

00:25:27,609 --> 00:25:23,799

times 77 more times that was 28 so about

397

00:25:33,099 --> 00:25:27,619

it has about 3,000 pounds being pushed

398

00:25:37,169 --> 00:25:33,109

up on this model itself on that surface

399

00:25:40,869 --> 00:25:37,179

area significant the great permanence

400

00:25:43,060 --> 00:25:40,879

and this is quarter-inch to the foot is

401
00:25:44,919 --> 00:25:43,070
what I used is there's three foot shafts

402
00:25:49,899 --> 00:25:44,929
and there's four foot shafts and there's

403
00:25:51,460 --> 00:25:49,909
two foot shafts so four by four B is

404
00:25:53,979 --> 00:25:51,470
quarter-inch to the foot then you get

405
00:25:56,080 --> 00:25:53,989
one inch by one inch square shafts and

406
00:26:00,489 --> 00:25:56,090
three-quarter inch shafts and half inch

407
00:26:03,519 --> 00:26:00,499
shafts now I've got a question coming in

408
00:26:06,099 --> 00:26:03,529
from nug in in the YouTube chat and he's

409
00:26:09,999 --> 00:26:06,109
asking whether it works similar to a ram

410
00:26:13,210 --> 00:26:10,009
pump it's it is a it's a very high-tech

411
00:26:17,039 --> 00:26:13,220
hydraulic ram pump it's way more

412
00:26:20,830 --> 00:26:17,049
advanced than a hydraulic ram pump I am

413
00:26:24,729 --> 00:26:20,840

pretty well-versed in them they've been

414

00:26:28,869 --> 00:26:24,739

around since the I think it was 1760s or

415

00:26:33,690 --> 00:26:28,879

the Montgolfier brothers in France made

416

00:26:40,210 --> 00:26:36,129

it's similar but it's it's way more

417

00:26:43,719 --> 00:26:40,220

high-tech and that well its friendlier

418

00:26:45,999 --> 00:26:43,729

for one thing it's because it runs

419

00:26:49,389 --> 00:26:46,009

better now from the original model what

420

00:26:51,660 --> 00:26:49,399

modifications or allowances have you had

421

00:26:55,210 --> 00:26:51,670

to incorporate into the design

422

00:26:59,880 --> 00:26:55,220

what if I the only thing I changed from

423

00:27:04,210 --> 00:26:59,890

the green Kermit itself was utilizing I

424

00:27:10,660 --> 00:27:04,220

utilized some round pipes just to make

425

00:27:15,370 --> 00:27:10,670

it easier and I only really utilize

426
00:27:20,980 --> 00:27:15,380
those I only utilize the round pipes I

427
00:27:23,200 --> 00:27:20,990
over sized them a bit and only in the

428
00:27:26,920 --> 00:27:23,210
areas we which what I knew it wasn't

429
00:27:31,990 --> 00:27:26,930
critical so the round it's the only

430
00:27:34,990 --> 00:27:32,000
thing I changed you said it took about a

431
00:27:37,780 --> 00:27:35,000
hundred thousand hours how many

432
00:27:41,710 --> 00:27:37,790
iterations have you gone through to get

433
00:27:44,110 --> 00:27:41,720
to this point how many how many hours

434
00:27:45,340 --> 00:27:44,120
has been on well you would mention that

435
00:27:47,470 --> 00:27:45,350
it was about a hundred thousand hours in

436
00:27:53,350 --> 00:27:47,480
total or was it just on this particular

437
00:27:55,930 --> 00:27:53,360
model there's my god as far as the

438
00:27:57,730 --> 00:27:55,940

Builder or the running both the belt

439

00:28:01,980 --> 00:27:57,740

took thousands hours the runnings it's

440

00:28:06,580 --> 00:28:01,990

I've run it for six months out of whack

441

00:28:10,090 --> 00:28:06,590

non-stop it's on a seasonal screen so if

442

00:28:12,160 --> 00:28:10,100

there's water it runs I don't really

443

00:28:16,420 --> 00:28:12,170

know how many hours that is use the

444

00:28:19,300 --> 00:28:16,430

calculator this you know it's about

445

00:28:24,850 --> 00:28:19,310

about sixty sixty beats per minute

446

00:28:27,280 --> 00:28:24,860

pretty much a B and YouTube chats asking

447

00:28:29,560 --> 00:28:27,290

what what would you say about the other

448

00:28:31,180 --> 00:28:29,570

two pyramids next to the Great Pyramid

449

00:28:35,080 --> 00:28:31,190

as they do not appear to have the same

450

00:28:36,610 --> 00:28:35,090

function I couldn't hear anything you

451
00:28:38,680 --> 00:28:36,620
want to know about the other two permits

452
00:28:42,730 --> 00:28:38,690
there next to the Pyramid of Giza oh I

453
00:28:45,640 --> 00:28:42,740
don't have the same designs inside of

454
00:28:48,270 --> 00:28:45,650
them you know I'm not sure about them

455
00:28:50,800 --> 00:28:48,280
you know I've studied the designs I

456
00:28:56,560 --> 00:28:50,810
heard there's a lot of different

457
00:28:57,790 --> 00:28:56,570
theories on it and it has possibly

458
00:29:03,010 --> 00:28:57,800
something to do with some sort of couple

459
00:29:05,580 --> 00:29:03,020
to oscillation in in that in itself is

460
00:29:08,770 --> 00:29:05,590
these coupled oscillators

461
00:29:10,030 --> 00:29:08,780
not being an engineer and I know basic

462
00:29:12,370 --> 00:29:10,040
principles when you say there is there's

463
00:29:13,930 --> 00:29:12,380

a valve and it only allows water to go

464

00:29:17,470 --> 00:29:13,940

one way I understand the significance of

465

00:29:19,930 --> 00:29:17,480

that most of the stuff you would be able

466

00:29:22,060 --> 00:29:19,940

to say would go right over my hand so

467

00:29:50,620 --> 00:29:22,070

please do excuse me if I'm asking for a

468

00:29:52,720 --> 00:29:50,630

little clarification on this I was gonna

469

00:29:55,450 --> 00:29:52,730

say what does what would an oscillator

470

00:29:57,030 --> 00:29:55,460

do in a system like this but what would

471

00:29:59,440 --> 00:29:57,040

the purpose be that this is what your

472

00:30:02,220 --> 00:29:59,450

hypothesis is on on what the other two

473

00:30:05,830 --> 00:30:02,230

pyramids would would be used for

474

00:30:08,560 --> 00:30:05,840

okay now the coupled oscillator

475

00:30:15,190 --> 00:30:08,570

now that was originally came from Chris

476
00:30:19,510 --> 00:30:15,200
Dunn and his belief is that the pyramid

477
00:30:24,190 --> 00:30:19,520
itself which is built not only on it was

478
00:30:26,470 --> 00:30:24,200
on flatten bedrock limestone bedrock so

479
00:30:33,460 --> 00:30:26,480
it's actually very much bonded to the

480
00:30:40,150 --> 00:30:33,470
Earth's plate that using a coupled

481
00:30:43,030 --> 00:30:40,160
oscillator the pulse the pulse of the

482
00:30:47,290 --> 00:30:43,040
pyramid and then the the resonance of

483
00:30:49,870 --> 00:30:47,300
the earth the earth resonates at humans

484
00:30:55,950 --> 00:30:49,880
resonance about seven Hertz seven point

485
00:31:01,630 --> 00:30:55,960
something 280 and so you can couple it

486
00:31:06,840 --> 00:31:01,640
then the the pyramid starts to resonate

487
00:31:12,420 --> 00:31:06,850
at the frequency of the planet itself

488
00:31:14,920 --> 00:31:12,430

now that that could allow to draw a

489

00:31:19,290 --> 00:31:14,930

significant amount of energy from the

490

00:31:23,590 --> 00:31:19,300

planet but you know a secondary know

491

00:31:27,130 --> 00:31:23,600

also like Kristen had said was that it

492

00:31:28,420 --> 00:31:27,140

would by creating significant pulses and

493

00:31:30,970 --> 00:31:28,430

these would be able to be registered

494

00:31:35,010 --> 00:31:30,980

anywhere on planet for sure because he

495

00:31:39,340 --> 00:31:35,020

fears rings like a bell as as Tesla

496

00:31:43,300 --> 00:31:39,350

pointed out and that's part of his his

497

00:31:46,300 --> 00:31:43,310

drawing of a larger larger portions of

498

00:31:49,780 --> 00:31:46,310

energy from the planet free energy sort

499

00:31:52,720 --> 00:31:49,790

of thing so it was not necessarily that

500

00:31:56,440 --> 00:31:52,730

it was a machinable of his machine but

501
00:31:58,690 --> 00:31:56,450
it was also a method all or method to

502
00:32:00,480 --> 00:31:58,700
get electricity from the planet is that

503
00:32:03,070 --> 00:32:00,490
what you're what you're saying

504
00:32:08,250 --> 00:32:03,080
not necessarily to get electricity from

505
00:32:13,750 --> 00:32:08,260
her planet if nothing else

506
00:32:16,210 --> 00:32:13,760
by creating pulses it would if nothing

507
00:32:18,730 --> 00:32:16,220
else it would reduce number of high

508
00:32:21,550 --> 00:32:18,740
intensity earthquakes at any place in

509
00:32:25,660 --> 00:32:21,560
what was located is automatically you'd

510
00:32:28,270 --> 00:32:25,670
create a shock into the earth and then

511
00:32:31,720 --> 00:32:28,280
as the plates start sticking they start

512
00:32:34,270 --> 00:32:31,730
to slide smoother and I I know they've

513
00:32:36,280 --> 00:32:34,280

done the experiments with this a John

514

00:32:39,360 --> 00:32:36,290

California I know they did some with

515

00:32:45,550 --> 00:32:39,370

some big explosives I think it was

516

00:32:49,270 --> 00:32:45,560

offshore I think the Navy did it I'm not

517

00:32:54,180 --> 00:32:49,280

mistaken to cause a slippage it's very

518

00:32:56,350 --> 00:32:54,190

silly to in landslides how rocks will

519

00:33:00,220 --> 00:32:56,360

essentially have the same properties as

520

00:33:06,490 --> 00:33:00,230

water coming down hill that's what the

521

00:33:09,280 --> 00:33:06,500

vibration is an average that would be

522

00:33:10,690 --> 00:33:09,290

very similar property to I'm sorry I'm

523

00:33:12,760 --> 00:33:10,700

getting some feedback on that side

524

00:33:18,010 --> 00:33:12,770

wouldn't it be a similar property to how

525

00:33:19,510 --> 00:33:18,020

in landslides rocks will create such a

526

00:33:21,640 --> 00:33:19,520

resonance that they will act like water

527

00:33:26,130 --> 00:33:21,650

even though it's stoned but coming

528

00:33:29,290 --> 00:33:26,140

downhill I hadn't heard that

529

00:33:31,720 --> 00:33:29,300

but it's interesting something to Google

530

00:33:32,680 --> 00:33:31,730

because it's like imagine boulders the

531

00:33:36,700 --> 00:33:32,690

size of well

532

00:33:39,610 --> 00:33:36,710

that huh skating as as if it were we're

533

00:33:44,950 --> 00:33:39,620

flowing flowing river also one of the

534

00:33:47,050 --> 00:33:44,960

scariest things lever see this this

535

00:33:50,740 --> 00:33:47,060

actually this boulders from the Ice Age

536

00:33:52,920 --> 00:33:50,750

last ice age so this was I shouldn't

537

00:33:55,930 --> 00:33:52,930

talk if it was sheared and then it was

538

00:33:58,030 --> 00:33:55,940

so it's ground flat and it's actually

539

00:34:00,550 --> 00:33:58,040

split and where I was split was from the

540

00:34:02,890 --> 00:34:00,560

pressure of the ice down on it so it's

541

00:34:04,960 --> 00:34:02,900

actually split in place but you're

542

00:34:07,420 --> 00:34:04,970

located on the west coast correct your

543

00:34:10,300 --> 00:34:07,430

port yeah I'm sniffing Garth West just

544

00:34:13,210 --> 00:34:10,310

south of Vancouver BC pretty close to

545

00:34:17,170 --> 00:34:13,220

the border north to Seattle about a

546

00:34:20,560 --> 00:34:17,180

hundred miles north of Seattle terci

547

00:34:23,740 --> 00:34:20,570

sure so this used to be a under sheet

548

00:34:33,490 --> 00:34:23,750

ice this'll glacier Lake area during

549

00:34:34,900 --> 00:34:33,500

last ice age what I'm sorry it's just as

550

00:34:37,300 --> 00:34:34,910

it's going off I'm like okay have to try

551
00:34:46,390 --> 00:34:37,310
and get keep my my vocal cadence outside

552
00:34:49,000 --> 00:34:46,400
of the pumps sound it's just getting

553
00:34:52,830 --> 00:34:49,010
faster and faster it's like man that

554
00:34:56,860 --> 00:34:52,840
pump is getting really excited the

555
00:34:59,110 --> 00:34:56,870
frequency this of this particular model

556
00:35:02,190 --> 00:34:59,120
that's what they did with like the dead

557
00:35:05,710 --> 00:35:02,200
ends job was that was used to tune the

558
00:35:08,440 --> 00:35:05,720
applicated and the pre the frequency of

559
00:35:10,660 --> 00:35:08,450
the model very slick

560
00:35:14,110 --> 00:35:10,670
it was incredibly smart way to do it

561
00:35:17,020 --> 00:35:14,120
being able to use this a small valve to

562
00:35:19,150 --> 00:35:17,030
to change the back back pressure in the

563
00:35:23,800 --> 00:35:19,160

model the can change the back pressure

564

00:35:28,870 --> 00:35:23,810

changes the magnitude or the amplitude

565

00:35:30,790 --> 00:35:28,880

of the pulse you know what do you think

566

00:35:34,060 --> 00:35:30,800

of the claim that at least a B is

567

00:35:37,120 --> 00:35:34,070

currently asking that's given the very

568

00:35:38,680 --> 00:35:37,130

various Egyptians never given that the

569

00:35:40,780 --> 00:35:38,690

various Egyptians never spoke of the

570

00:35:42,700 --> 00:35:40,790

purpose of the pyramids in this way

571

00:35:46,120 --> 00:35:42,710

doesn't this apply pre-dynastic Egypt

572

00:35:46,570 --> 00:35:46,130

created the pyramids or as it was built

573

00:35:48,910 --> 00:35:46,580

tens

574

00:35:51,670 --> 00:35:48,920

thousands of years ago I believe it be

575

00:35:54,960 --> 00:35:51,680

pre-dynastic I think they just found it

576

00:36:00,420 --> 00:35:54,970

it was there I think that mistakes just

577

00:36:03,100 --> 00:36:00,430

from Jonathan West and Robert Schoch and

578

00:36:08,410 --> 00:36:03,110

their work on the the really dating in

579

00:36:13,080 --> 00:36:08,420

the space continuous consistent so it's

580

00:36:17,170 --> 00:36:13,090

pretty dynastic how what engineering

581

00:36:21,300 --> 00:36:17,180

difficulties have you overcome or run

582

00:36:25,290 --> 00:36:21,310

into that's got this thing working

583

00:36:28,690 --> 00:36:25,300

obviously something this complex or

584

00:36:31,480 --> 00:36:28,700

ancient in terms of its design

585

00:36:32,800 --> 00:36:31,490

you probably didn't just say hey this is

586

00:36:34,630 --> 00:36:32,810

kind of what it looks like from pictures

587

00:36:38,400 --> 00:36:34,640

and throw it together in your backyard

588

00:36:49,930 --> 00:36:38,410

you know in a day it took some time a

589

00:36:52,680 --> 00:36:49,940

lot of failures well the schematics on

590

00:36:57,220 --> 00:36:52,690

subterranean chamber are really sad

591

00:36:59,680 --> 00:36:57,230

whereas every part of the upper battle

592

00:37:02,650 --> 00:36:59,690

pyramid cell the upper part so they've

593

00:37:05,890 --> 00:37:02,660

they've done measurements and pictures

594

00:37:08,980 --> 00:37:05,900

and diagrams down to a millimeter and

595

00:37:13,840 --> 00:37:08,990

it's extremely detailed the subterranean

596

00:37:19,120 --> 00:37:13,850

chamber like I had an incredibly hard

597

00:37:22,540 --> 00:37:19,130

time matching the pictures to schematics

598

00:37:25,150 --> 00:37:22,550

and descriptions there were tons of

599

00:37:28,300 --> 00:37:25,160

errors in different people's books and

600

00:37:35,140 --> 00:37:28,310

research so that was that was the

601
00:37:37,240 --> 00:37:35,150
hardest thing back in 2013 Brien

602
00:37:41,620 --> 00:37:37,250
Foerster went down in the subterranean

603
00:37:45,550 --> 00:37:41,630
chamber and took some video of some of

604
00:37:49,150 --> 00:37:45,560
the bins over in the far side and so my

605
00:37:52,810 --> 00:37:49,160
brother Mike you modified you did screen

606
00:37:58,060 --> 00:37:52,820
captures and modified the subterranean

607
00:38:00,759 --> 00:37:58,070
chamber a bit making it the original

608
00:38:04,309 --> 00:38:00,769
model was probably the toughest

609
00:38:10,849 --> 00:38:04,319
getting the layout it's very strange

610
00:38:13,130 --> 00:38:10,859
room with in hydraulic pens I don't

611
00:38:14,750 --> 00:38:13,140
believe now obviously you've probably

612
00:38:16,009 --> 00:38:14,760
been approached with this question at

613
00:38:17,870 --> 00:38:16,019

one time and since I kind of know you

614

00:38:19,130 --> 00:38:17,880

pretty well I guess at this point since

615

00:38:20,630 --> 00:38:19,140

we've been talking back and forth on the

616

00:38:25,250 --> 00:38:20,640

last year I think I can get away with

617

00:38:28,450 --> 00:38:25,260

this question if you're saying that

618

00:38:30,890 --> 00:38:28,460

you've modified it wouldn't that go to

619

00:38:32,690 --> 00:38:30,900

like lead some people to think that well

620

00:38:34,279 --> 00:38:32,700

you know if it's been modified it's not

621

00:38:36,680 --> 00:38:34,289

from the original design how do we know

622

00:38:38,930 --> 00:38:36,690

that's actually its function however

623

00:38:42,710 --> 00:38:38,940

have you been able to demonstrate that

624

00:38:45,529 --> 00:38:42,720

it's as close to the original as

625

00:38:47,059 --> 00:38:45,539

possible without saying well you know an

626

00:38:49,220 --> 00:38:47,069

angle here or an angle there it doesn't

627

00:38:50,779 --> 00:38:49,230

really matter that much when in

628

00:38:53,420 --> 00:38:50,789

engineering at least from the engineers

629

00:38:56,089 --> 00:38:53,430

that I do know you know what if a

630

00:38:58,519 --> 00:38:56,099

quarter of an inch can mean a lot in a

631

00:39:04,670 --> 00:38:58,529

thousand years or in 10 years or in a

632

00:39:11,900 --> 00:39:04,680

year it says clause to the Giza Plateau

633

00:39:15,049 --> 00:39:11,910

layout as okay topographic maps and

634

00:39:19,549 --> 00:39:15,059

there was also use that for a lot of it

635

00:39:27,529 --> 00:39:19,559

and then also did conformation with well

636

00:39:29,420 --> 00:39:27,539

there's there's well they did like the

637

00:39:34,130 --> 00:39:29,430

Egyptian water department back in 1980

638

00:39:36,440 --> 00:39:34,140

they did they did a shaft down to see

639

00:39:40,190 --> 00:39:36,450

what the water table was around Cairo

640

00:39:45,769 --> 00:39:40,200

because that's area and they run into

641

00:39:50,210 --> 00:39:45,779

some rows or it's granite it was 30 feet

642

00:39:52,849 --> 00:39:50,220

down and it's a limestone area so if you

643

00:39:55,519 --> 00:39:52,859

come up with a drill bit with rose

644

00:40:00,289 --> 00:39:55,529

quartz granite that's that comes from

645

00:40:04,249 --> 00:40:00,299

500 miles black so that dad says that

646

00:40:10,009 --> 00:40:04,259

there's artifacts that were to reach in

647

00:40:13,690 --> 00:40:10,019

there and about 30 feet deep and that's

648

00:40:16,340 --> 00:40:13,700

also where the Nile used to be so I used

649

00:40:19,190 --> 00:40:16,350

every possible source of information

650

00:40:24,500 --> 00:40:19,200

about where the Nile used to be the

651
00:40:30,350 --> 00:40:24,510
depth of the Nile at that point see Mark

652
00:40:32,690 --> 00:40:30,360
Lerner his book about the pyramids he

653
00:40:35,890 --> 00:40:32,700
talked he actually had descriptions of

654
00:40:42,970 --> 00:40:35,900
what they did on the soil samples to

655
00:40:49,160 --> 00:40:46,400
it's as close to he's the plateau as

656
00:40:54,260 --> 00:40:49,170
possible I actually did I tried

657
00:40:59,810 --> 00:40:54,270
different lengths of the wastegate show

658
00:41:03,110 --> 00:40:59,820
this once on this is a 34 feet long and

659
00:41:05,930 --> 00:41:03,120
that's to get it down to where the Nile

660
00:41:09,290 --> 00:41:05,940
would be on scale right was shorter

661
00:41:13,700 --> 00:41:09,300
pipes it I thought that'd be far easier

662
00:41:17,960 --> 00:41:13,710
than long pipes and so I did 10 foot and

663
00:41:23,020 --> 00:41:17,970

I did did 10 and 20 and I did five foot

664

00:41:28,400 --> 00:41:23,030

so I tried all these different lands and

665

00:41:32,210 --> 00:41:28,410

it runs poorly erratically if you don't

666

00:41:36,550 --> 00:41:32,220

do kiesz layout right I I would say

667

00:41:43,090 --> 00:41:36,560

this is probably 90 to 95 percent

668

00:41:43,100 --> 00:41:48,370

you're a married man

669

00:41:54,950 --> 00:41:53,270

well it's close enough how much does

670

00:41:57,290 --> 00:41:54,960

this drive her insane I have to ask

671

00:41:59,360 --> 00:41:57,300

because if I did this my wife would kill

672

00:42:01,430 --> 00:41:59,370

me she's like it's like you got a

673

00:42:07,160 --> 00:42:01,440

podcast you're building a pyramid [h__h]

674

00:42:13,180 --> 00:42:07,170

that well that's a little bit too far

675

00:42:18,710 --> 00:42:13,190

for her well she's been very supportive

676

00:42:23,480 --> 00:42:18,720

I think she says is why do you pick such

677

00:42:26,390 --> 00:42:23,490

a large project is it so big it's been

678

00:42:30,680 --> 00:42:26,400

so many years this is 18 years sorry

679

00:42:37,329 --> 00:42:30,690

have to that's what she said and so I

680

00:42:43,789 --> 00:42:40,549

how do you guys say it drives me crazy

681

00:42:45,760 --> 00:42:43,799

too because it's it's like there's no

682

00:42:50,150 --> 00:42:45,770

funding for anything like that it's just

683

00:42:52,460 --> 00:42:50,160

keep building and I'm gonna built this

684

00:42:58,579 --> 00:42:52,470

model my brother Mike and I built this

685

00:43:04,010 --> 00:42:58,589

in 2016 is Chris done was coming to

686

00:43:07,760 --> 00:43:04,020

visit and he did oh my god if it wasn't

687

00:43:09,980 --> 00:43:07,770

for my brother and doing concrete work

688

00:43:13,910 --> 00:43:09,990

and packing stuff and building the

689

00:43:15,950 --> 00:43:13,920

reservoir just showing up at the middle

690

00:43:19,039 --> 00:43:15,960

of the night to help me move stuff

691

00:43:21,710 --> 00:43:19,049

around etc etc it would have even gotten

692

00:43:23,930 --> 00:43:21,720

job it drives me crazy

693

00:43:26,299 --> 00:43:23,940

ya know what was the process that you've

694

00:43:28,940 --> 00:43:26,309

gone through for this iteration or this

695

00:43:30,410 --> 00:43:28,950

model to to to get it going like you did

696

00:43:36,200 --> 00:43:30,420

did you model the subterranean chamber

697

00:43:39,289 --> 00:43:36,210

first or like how did you build it at

698

00:43:56,180 --> 00:43:39,299

least as far as the easy explanation if

699

00:43:59,029 --> 00:43:56,190

you can this is this here model is the

700

00:44:01,970 --> 00:43:59,039

one that I've worked on and modified II

701
00:44:05,480 --> 00:44:01,980
my brother worked on my fight a must so

702
00:44:10,849 --> 00:44:05,490
this is as close to accurate all the

703
00:44:17,870 --> 00:44:10,859
hydraulic pins over here and so what's

704
00:44:21,230 --> 00:44:17,880
it this is Bill and used silicon or

705
00:44:24,829 --> 00:44:21,240
silicon in it and then you know pull

706
00:44:31,039 --> 00:44:24,839
that out and it and this silicon mold

707
00:44:35,770 --> 00:44:31,049
has layouts birth of pipes and then at

708
00:44:47,150 --> 00:44:39,880
just lay it flat the silicon the mold

709
00:44:55,790 --> 00:44:47,160
and I've got a mold around it and just

710
00:44:58,760 --> 00:44:55,800
pour concrete over this so then once you

711
00:45:02,540 --> 00:44:58,770
pour once it's set up and you pull this

712
00:45:07,150 --> 00:45:02,550
out all the pipes and everything are in

713
00:45:10,400 --> 00:45:07,160

place and you've got a concrete model

714

00:45:15,550 --> 00:45:10,410

from from the saucer you can repeat

715

00:45:20,960 --> 00:45:15,560

repeat that the production quite simply

716

00:45:26,690 --> 00:45:20,970

and then once I built that then the next

717

00:45:30,050 --> 00:45:26,700

step was to actually like magic first he

718

00:45:34,040 --> 00:45:30,060

said sit in the Miss Boulder with this

719

00:45:37,990 --> 00:45:34,050

big crack in it and made sure that the

720

00:45:43,610 --> 00:45:38,000

exit pipes would be allowed to be go out

721

00:45:54,680 --> 00:45:43,620

and actually built up concrete up to the

722

00:46:01,910 --> 00:45:54,690

model which back here they built up

723

00:46:06,740 --> 00:46:01,920

concrete and and then surrounded the

724

00:46:10,250 --> 00:46:06,750

model with with concrete so it's it's

725

00:46:11,800 --> 00:46:10,260

permanently set in that boulders part of

726
00:46:15,230 --> 00:46:11,810
it this time

727
00:46:19,490 --> 00:46:15,240
so that's how it went and there was a

728
00:46:21,260 --> 00:46:19,500
lot of challenges in that there's a

729
00:46:25,790 --> 00:46:21,270
reflective elbow that goes out of the

730
00:46:30,490 --> 00:46:25,800
pit so you've got a had to make a pipe

731
00:46:36,460 --> 00:46:30,500
it goes down and then a 45-degree plane

732
00:46:44,150 --> 00:46:39,380
so this would be the reflective elbow so

733
00:46:46,960 --> 00:46:44,160
actually created a pipe with this this

734
00:46:53,740 --> 00:46:50,880
and because the Sharks are so intense

735
00:46:57,190 --> 00:46:53,750
and I've destroyed many models

736
00:47:02,500 --> 00:46:57,200
previously and once you put this in the

737
00:47:06,520 --> 00:47:02,510
rock bill it's not going anywhere no you

738
00:47:09,819 --> 00:47:06,530

watch your child so so we actually put

739

00:47:12,750 --> 00:47:09,829

the pipe and it's all in concrete

740

00:47:17,319 --> 00:47:12,760

probably bought into this distance and

741

00:47:20,589 --> 00:47:17,329

so the whole pipe is is plating concrete

742

00:47:25,120 --> 00:47:20,599

and then I used for this pipe I used

743

00:47:29,500 --> 00:47:25,130

inch and a quarter schedule 80 conduit

744

00:47:33,490 --> 00:47:29,510

now there's different wall thicknesses

745

00:47:37,859 --> 00:47:33,500

on pipes schedule 40 is normal and then

746

00:47:40,030 --> 00:47:37,869

schedule 80s this super heavy-duty pipes

747

00:47:43,740 --> 00:47:40,040

lower classes than that

748

00:47:45,370 --> 00:47:43,750

so I went with heavy pipe possible

749

00:47:48,490 --> 00:47:45,380

coming out of it

750

00:47:51,839 --> 00:47:48,500

so thinks stretches the pipe I actually

751
00:47:57,270 --> 00:47:51,849
have to anchor the pipe at the far end

752
00:48:00,730 --> 00:47:57,280
so so it's not otherwise you get like a

753
00:48:05,190 --> 00:48:00,740
quarter inch stretch of the pipe itself

754
00:48:11,140 --> 00:48:05,200
and when you're doing we're shooting for

755
00:48:14,109 --> 00:48:11,150
instantaneous closing a valve you don't

756
00:48:16,690 --> 00:48:14,119
want stretching this and that reduces

757
00:48:20,609 --> 00:48:16,700
the pause we have that as tight as

758
00:48:24,730 --> 00:48:23,170
now I'm also hearing that apparently

759
00:48:26,109 --> 00:48:24,740
some people who apparently know

760
00:48:26,410 --> 00:48:26,119
something about engineering more than I

761
00:48:28,750 --> 00:48:26,420
do

762
00:48:32,790 --> 00:48:28,760
I know pipes hold water that's pretty

763
00:48:36,520 --> 00:48:34,839

apparently people are saying it sounds

764

00:48:39,819 --> 00:48:36,530

like it's almost out of pressure do you

765

00:48:41,859 --> 00:48:39,829

have water coming in there yes like

766

00:48:43,809 --> 00:48:41,869

through rule are just standard municipal

767

00:48:47,559 --> 00:48:43,819

water flow or is it rainwater collection

768

00:48:49,690 --> 00:48:47,569

how do you power this there's there's a

769

00:48:51,280 --> 00:48:49,700

creek here seasonal Creek and I just

770

00:48:53,740 --> 00:48:51,290

have an inch and a quarter line that

771

00:48:57,970 --> 00:48:53,750

just it gravity feeds to the to a

772

00:49:00,910 --> 00:48:57,980

reservoir maybe we can do a side view of

773

00:49:03,670 --> 00:49:00,920

it at some point but it's just gravity

774

00:49:07,690 --> 00:49:03,680

eating and then the excess is running

775

00:49:11,080 --> 00:49:07,700

out and at Giza what you're looking at

776

00:49:13,870 --> 00:49:11,090

is nobody can test the fact your walls

777

00:49:16,630 --> 00:49:13,880

around the pyramids there so that's a

778

00:49:18,970 --> 00:49:16,640

issue and then cause ways that go down a

779

00:49:22,150 --> 00:49:18,980

mile that's not an issue

780

00:49:24,760 --> 00:49:22,160

and so the overflow would just go down

781

00:49:26,410 --> 00:49:24,770

the causeway so you you you feed it too

782

00:49:30,430 --> 00:49:26,420

much water it's a thing so you have

783

00:49:34,180 --> 00:49:30,440

overflow we create a static level so you

784

00:49:36,880 --> 00:49:34,190

always have the same level or the whole

785

00:49:39,370 --> 00:49:36,890

machine if you want to have it you have

786

00:49:41,230 --> 00:49:39,380

to have consistent levels otherwise it

787

00:49:43,360 --> 00:49:41,240

changes the compression waves because

788

00:49:46,330 --> 00:49:43,370

you have a different pressure back

789

00:49:48,580 --> 00:49:46,340

pressures pressures in water it changes

790

00:49:50,920 --> 00:49:48,590

the the viscosity of the water itself

791

00:49:53,110 --> 00:49:50,930

the density of the water and if you

792

00:49:56,160 --> 00:49:53,120

change the density through either

793

00:49:59,830 --> 00:49:56,170

temperature or atmospheric pressure or

794

00:50:02,380 --> 00:49:59,840

or without the head or the width the

795

00:50:05,980 --> 00:50:02,390

height of light drop of water then

796

00:50:09,760 --> 00:50:05,990

you've got you've got to adjust it so

797

00:50:12,280 --> 00:50:09,770

you need a static level the reservoir by

798

00:50:14,440 --> 00:50:12,290

too much water and then running over so

799

00:50:17,670 --> 00:50:14,450

that's what we've done here is I've got

800

00:50:21,130 --> 00:50:17,680

a creek water flow that feeds enough

801
00:50:24,570 --> 00:50:21,140
this dumps into the reservoir and then

802
00:50:27,160 --> 00:50:24,580
has overflow that goes out the back and

803
00:50:28,870 --> 00:50:27,170
then you change the pressure the back

804
00:50:31,690 --> 00:50:28,880
pressure changes the pulse so I'm going

805
00:50:34,300 --> 00:50:31,700
to actually open up the this is a dead

806
00:50:38,950 --> 00:50:34,310
end shaft just has a little ball valve

807
00:50:40,960 --> 00:50:38,960
on so I'm gonna be quiet and then I'll

808
00:50:46,480 --> 00:50:40,970
just change the pressure from fully

809
00:51:11,950 --> 00:50:46,490
closed to fully open by the way

810
00:51:16,720 --> 00:51:14,150
by the way I'm very sorry anyone who's

811
00:51:18,920 --> 00:51:16,730
listening to this on Spreaker or

812
00:51:20,059 --> 00:51:18,930
downloads from dental or calm if you

813
00:51:21,730 --> 00:51:20,069

need to use the washroom right now

814

00:51:24,710 --> 00:51:21,740

you're on your own

815

00:51:27,079 --> 00:51:24,720

excuse me I was telling our audio

816

00:51:29,980 --> 00:51:27,089

listeners that from all the running

817

00:51:33,710 --> 00:51:29,990

water if they need to take a leak

818

00:51:36,020 --> 00:51:33,720

they're on their own okay Babu run wash

819

00:51:39,140 --> 00:51:36,030

is or and I'm completely butchering that

820

00:51:42,049 --> 00:51:39,150

so everyone take a shot as we know is

821

00:51:47,720 --> 00:51:42,059

the quote unquote exploded pyramid what

822

00:51:49,940 --> 00:51:47,730

is your own about a wash experience the

823

00:51:52,549 --> 00:51:49,950

stone tile wash well that was the

824

00:51:54,559 --> 00:51:52,559

exploded quote-unquote pyramid you've

825

00:51:58,220 --> 00:51:54,569

had a few failures what well what is

826

00:52:00,470 --> 00:51:58,230

your you're either most epic or most

827

00:52:09,339 --> 00:52:00,480

hilarious if it happens to be the same

828

00:52:12,559 --> 00:52:09,349

thing that'd be fantastic you know and

829

00:52:16,460 --> 00:52:12,569

the first time I pressurized it all blew

830

00:52:23,510 --> 00:52:16,470

the concrete top off so that's kind of

831

00:52:29,900 --> 00:52:23,520

epic my first models in 2000 were I made

832

00:52:31,400 --> 00:52:29,910

one out of epoxy and normal construction

833

00:52:35,170 --> 00:52:31,410

type techniques

834

00:52:38,980 --> 00:52:35,180

yeah it just expanded and cracked and

835

00:52:40,520 --> 00:52:38,990

and it was it was some heavy-duty

836

00:52:44,450 --> 00:52:40,530

construction

837

00:52:48,260 --> 00:52:44,460

I just didn't perceive the pressures the

838

00:52:51,799 --> 00:52:48,270

pressure surprised me but I've had the

839

00:52:55,039 --> 00:52:51,809

schedule I've had schedule 40 pipe

840

00:52:57,859 --> 00:52:55,049

fittings break I've broken a lot of pipe

841

00:53:00,170 --> 00:52:57,869

you usually elbows they're coming off

842

00:53:04,309 --> 00:53:00,180

the gray skate line and they're rated

843

00:53:07,130 --> 00:53:04,319

for I think it's 480 psi I didn't see

844

00:53:12,079 --> 00:53:09,950

oh my goodness can you give us a like a

845

00:53:15,890 --> 00:53:12,089

reference of scale about what that would

846

00:53:18,200 --> 00:53:15,900

mean in terms of everyday use items like

847

00:53:22,670 --> 00:53:18,210

for fur if you're saying scheduled for

848

00:53:25,309 --> 00:53:22,680

in terms of pipe or ready for 400 psi it

849

00:53:26,809 --> 00:53:25,319

like these you know it people usually

850

00:53:29,930 --> 00:53:26,819

think hundreds like oh that's nothing

851
00:53:32,870 --> 00:53:29,940
but like no pressure can kill you if

852
00:53:34,670 --> 00:53:32,880
you're not careful and obviously if it's

853
00:53:36,140 --> 00:53:34,680
doing this type of damage it's quite a

854
00:53:38,420 --> 00:53:36,150
lot of pressure what would be a

855
00:53:41,779 --> 00:53:38,430
reference that we can relate to in terms

856
00:53:44,809 --> 00:53:41,789
of whether it's you know just regular

857
00:53:49,880 --> 00:53:44,819
running tap water or water coming out of

858
00:53:51,349 --> 00:53:49,890
a hose etc regular tap water is about 45

859
00:53:55,579 --> 00:53:51,359
psi is pretty normal

860
00:53:59,329 --> 00:53:55,589
pounds per square inch and this pump

861
00:54:03,019 --> 00:53:59,339
actually puts out about that snow the

862
00:54:10,849 --> 00:54:03,029
outlet I've used gauges on it to check

863
00:54:13,279 --> 00:54:10,859

that out pressure so that's a tenfold of

864

00:54:16,539 --> 00:54:13,289

normal tap pressures what pipes are

865

00:54:24,799 --> 00:54:16,549

rated for and the fittings

866

00:54:27,349 --> 00:54:24,809

not broken a lot of fittings so it's

867

00:54:30,739 --> 00:54:27,359

it's so rated 10 times what normal

868

00:54:32,660 --> 00:54:30,749

pressures are they're just it's kind of

869

00:54:36,109 --> 00:54:32,670

an idea of the magnitude of the shocks

870

00:54:38,450 --> 00:54:36,119

and nug is asking if the what does the

871

00:54:43,039 --> 00:54:38,460

water return to the reservoir or does it

872

00:54:45,200 --> 00:54:43,049

have an anti siphon or sort of run to

873

00:54:48,890 --> 00:54:45,210

waste which i think is Elenin knew who i

874

00:54:50,329 --> 00:54:48,900

is suggesting that you know you you

875

00:54:51,430 --> 00:54:50,339

could have put it could have put back to

876

00:54:54,769 --> 00:54:51,440

the reservoir

877

00:54:57,950 --> 00:54:54,779

I've tested for that it does work it

878

00:55:00,229 --> 00:54:57,960

also could have pumped to the higher

879

00:55:04,160 --> 00:55:00,239

than the top of the Great Pyramid is it

880

00:55:07,819 --> 00:55:04,170

puts out at site at Giza it would put

881

00:55:09,620 --> 00:55:07,829

out no less than three thousand psi no

882

00:55:12,710 --> 00:55:09,630

less than that

883

00:55:14,390 --> 00:55:12,720

that's very considerable is this is

884

00:55:21,230 --> 00:55:14,400

plastic and Kisa

885

00:55:25,070 --> 00:55:21,240

is non flexible limestone pipes in true

886

00:55:26,359 --> 00:55:25,080

instantaneous shots and could this be

887

00:55:29,270 --> 00:55:26,369

used to drive like an air-powered

888

00:55:31,400 --> 00:55:29,280

electric generator of some kind a mod

889

00:55:33,560 --> 00:55:31,410

was one to five which is the most

890

00:55:38,300 --> 00:55:33,570

awesome nickname we'd have in chat right

891

00:55:39,740 --> 00:55:38,310

now is yeah I think he's looking at more

892

00:55:41,210 --> 00:55:39,750

electric generation I know that we

893

00:55:45,850 --> 00:55:41,220

discussed pulling energy from the earth

894

00:55:48,830 --> 00:55:45,860

to prevents into high-intensity

895

00:55:52,730 --> 00:55:48,840

earthquakes but like could it have been

896

00:55:53,960 --> 00:55:52,740

used for power I'm almost certain it was

897

00:55:57,200 --> 00:55:53,970

to use for power

898

00:56:01,100 --> 00:55:57,210

I threw some sort of coupled oscillators

899

00:56:04,160 --> 00:56:01,110

but I see that's then you're getting

900

00:56:06,230 --> 00:56:04,170

into theories and it's hard until

901
00:56:09,260 --> 00:56:06,240
something's completely proven with

902
00:56:11,810 --> 00:56:09,270
running models it's hard to say yes

903
00:56:15,290 --> 00:56:11,820
that's exactly what was used for Chris

904
00:56:19,040 --> 00:56:15,300
Dunn has absolutely the most extensive

905
00:56:20,240 --> 00:56:19,050
experience and super grounded and so he

906
00:56:25,790 --> 00:56:20,250
can't actually came up with the case of

907
00:56:28,460 --> 00:56:25,800
power plant buck but Dad was I think he

908
00:56:36,230 --> 00:56:28,470
had twenty years over there before you

909
00:56:38,930 --> 00:56:36,240
even wrote that in 98 and he's been his

910
00:56:43,700 --> 00:56:38,940
brain has been challenged and picked

911
00:56:49,640 --> 00:56:43,710
extensively in forums and so he actually

912
00:56:53,060 --> 00:56:49,650
knows every detail and had lots of his

913
00:56:55,820 --> 00:56:53,070

own discoveries there so he's he's

914

00:56:58,340 --> 00:56:55,830

actually thinking that there was

915

00:57:02,690 --> 00:56:58,350

hydrogen being produced that was in the

916

00:57:06,800 --> 00:57:02,700

Queen's Chamber and he's going with some

917

00:57:09,710 --> 00:57:06,810

sort of chemical production of the

918

00:57:13,270 --> 00:57:09,720

hydrogen which is a simple set up the

919

00:57:18,320 --> 00:57:13,280

overflow going down through this and

920

00:57:22,849 --> 00:57:18,330

then a maser expen what's amazing

921

00:57:28,520 --> 00:57:22,859

or the whole machine itself being shot

922

00:57:32,330 --> 00:57:28,530

up to something possibly something up in

923

00:57:36,280 --> 00:57:32,340

the either oza close up

924

00:57:39,050 --> 00:57:36,290

like not was a good eye on a sphere like

925

00:57:43,040 --> 00:57:39,060

it's like we do now with the the

926

00:57:45,650 --> 00:57:43,050

ionospheric heaters for all over the

927

00:57:48,890 --> 00:57:45,660

planet we've got at least I think

928

00:57:54,140 --> 00:57:48,900

thirteen at least thirteen ionosphere

929

00:57:56,660 --> 00:57:54,150

heaters there you know HAARP is one the

930

00:57:58,880 --> 00:57:56,670

I think it's ice cats one in Norway in

931

00:58:02,510 --> 00:57:58,890

it there's another one in Moscow and one

932

00:58:05,750 --> 00:58:02,520

Puerto Rico and and they've got once it

933

00:58:06,550 --> 00:58:05,760

flow it and split all these the floating

934

00:58:11,360 --> 00:58:06,560

ones are huge

935

00:58:17,690 --> 00:58:11,370

you're the oil rigs so we have all these

936

00:58:21,170 --> 00:58:17,700

ionospheric heaters that goes with a lot

937

00:58:23,150 --> 00:58:21,180

of tassels were as far as being able to

938

00:58:25,130 --> 00:58:23,160

energize see I am escape so you could

939

00:58:31,490 --> 00:58:25,140

have been that sort of thing where I was

940

00:58:35,840 --> 00:58:31,500

exercising the ionosphere could be i i'm

941

00:58:38,120 --> 00:58:35,850

the sub chamber guy if this work and

942

00:58:40,700 --> 00:58:38,130

then the rest is his theory and i and I

943

00:58:43,610 --> 00:58:40,710

know the theories that I understand them

944

00:58:45,110 --> 00:58:43,620

and they they're very plausible and I

945

00:58:47,930 --> 00:58:45,120

and I could see it being some sort of

946

00:58:49,580 --> 00:58:47,940

machine know that I made the the joke

947

00:58:51,500 --> 00:58:49,590

about deep house and nobody got that

948

00:58:59,210 --> 00:58:51,510

it's like you could say it since really

949

00:59:03,140 --> 00:58:59,220

underground music so we actually did a

950

00:59:07,390 --> 00:59:03,150

pretty decent sound sample directly

951
00:59:11,360 --> 00:59:07,400
about the sub chamber so it's on this I

952
00:59:14,240 --> 00:59:11,370
actually have on a chamber model so I've

953
00:59:17,150 --> 00:59:14,250
got concrete above it and then I have a

954
00:59:19,130 --> 00:59:17,160
platform and use that microphone above

955
00:59:22,130 --> 00:59:19,140
it it was just a GoPro so it's not

956
00:59:25,730 --> 00:59:22,140
really the best microphone was isolated

957
00:59:32,540 --> 00:59:25,740
all around it and then had that sound

958
00:59:35,600 --> 00:59:32,550
analyzed and certainly show with the

959
00:59:37,670 --> 00:59:35,610
sound analysis is but it's mainly really

960
00:59:39,980 --> 00:59:37,680
low frequencies what I'm trying to pick

961
00:59:43,280 --> 00:59:39,990
up and it's lower than a human hearing

962
00:59:45,930 --> 00:59:43,290
so it's lower than 50 Hertz is the

963
00:59:50,069 --> 00:59:45,940

primary pulses

964

00:59:53,760 --> 00:59:50,079

we through the subject we saw and that's

965

00:59:55,680 --> 00:59:53,770

it's really significant yeah how hard is

966

00:59:57,630 --> 00:59:55,690

the pressure on your chest right now

967

01:00:02,040 --> 00:59:57,640

like can you actually feel the the the

968

01:00:08,250 --> 01:00:02,050

the pulse well I can I feel on my leg is

969

01:00:10,740 --> 01:00:08,260

touching my back tonight that'd be

970

01:00:13,859 --> 01:00:10,750

pretty sound like I just not hit that in

971

01:00:16,500 --> 01:00:13,869

tune but it does one interesting thing

972

01:00:25,290 --> 01:00:16,510

about the site is everybody that come

973

01:00:28,980 --> 01:00:25,300

here they they start there but I think

974

01:00:33,920 --> 01:00:28,990

consciousness is finally over overused

975

01:00:37,559 --> 01:00:33,930

word at this time I'm gonna throw down

976

01:00:39,210 --> 01:00:37,569

once again with everybody know this is a

977

01:00:53,030 --> 01:00:39,220

place to do it testified wrong cabin

978

01:00:55,589 --> 01:00:53,040

testify yeah it changes something and

979

01:01:00,410 --> 01:00:55,599

everybody's being where they just all

980

01:01:03,780 --> 01:01:00,420

sudden start talking about very in-depth

981

01:01:08,700 --> 01:01:03,790

subjects like all sonder brain turns

982

01:01:10,920 --> 01:01:08,710

it's strange and if it's see I have to

983

01:01:14,450 --> 01:01:10,930

just a better analysis and a better

984

01:01:18,599 --> 01:01:14,460

microphone pick up to that's actually

985

01:01:25,440 --> 01:01:18,609

going to be directed at the subhuman

986

01:01:32,059 --> 01:01:25,450

hearing anyone's on it if you go to get

987

01:01:34,859 --> 01:01:32,069

a drum kick condenser microphone so

988

01:01:37,650 --> 01:01:34,869

eventually that's kind of like one of

989

01:01:41,520 --> 01:01:37,660

the next projects is to get excellent

990

01:01:44,880 --> 01:01:41,530

audio inputs and analysis and I'm

991

01:01:47,400 --> 01:01:44,890

thinking it might be getting close to

992

01:01:53,130 --> 01:01:47,410

like the Schumann residence in seven

993

01:01:56,750 --> 01:01:53,140

Hertz and humans their brains and

994

01:01:59,760 --> 01:01:56,760

everything run at that frequency fear

995

01:02:02,220 --> 01:01:59,770

runs it's critical

996

01:02:04,859 --> 01:02:02,230

and and when they first put astronauts

997

01:02:07,740 --> 01:02:04,869

in space they actually you have to add

998

01:02:11,990 --> 01:02:07,750

the Schumann resonance to of the to the

999

01:02:14,400 --> 01:02:12,000

capsules like giving it sick so you

1000

01:02:16,020 --> 01:02:14,410

they've done underground experiments I

1001

01:02:23,220 --> 01:02:16,030

got the tons of info on that sort of

1002

01:02:27,589 --> 01:02:23,230

stuff so if you trigger this human

1003

01:02:31,220 --> 01:02:27,599

resonance then somebody's brain

1004

01:02:35,070 --> 01:02:31,230

automatically start to calm down

1005

01:02:45,300 --> 01:02:35,080

resonate and start to start to be able

1006

01:02:47,099 --> 01:02:45,310

to talk it's amazing I'm blown away well

1007

01:02:51,030 --> 01:02:47,109

I know a little bit about sound you know

1008

01:02:54,300 --> 01:02:51,040

having like DJed in many many many many

1009

01:02:57,290 --> 01:02:54,310

many night clubs and parties and I find

1010

01:02:59,910 --> 01:02:57,300

that yeah like you you have people who

1011

01:03:04,920 --> 01:02:59,920

like they'll dance to music that's 160

1012

01:03:07,410 --> 01:03:04,930

170 200 beats per minute but the most

1013

01:03:10,380 --> 01:03:07,420

relaxing places to go to are always

1014

01:03:11,910 --> 01:03:10,390

places that play deep house or tech

1015

01:03:15,410 --> 01:03:11,920

house that is about a hundred and

1016

01:03:19,710 --> 01:03:15,420

between 110 and 115 beats per minute and

1017

01:03:24,180 --> 01:03:19,720

the the the base frequency wave is is

1018

01:03:27,720 --> 01:03:24,190

much it's much deeper they kept the

1019

01:03:29,579 --> 01:03:27,730

frequencies off at a at a lower level

1020

01:03:35,880 --> 01:03:29,589

and there's a much larger valley between

1021

01:03:37,260 --> 01:03:35,890

that and other instruments so from any

1022

01:03:39,060 --> 01:03:37,270

time that I've ever been out or played

1023

01:03:41,970 --> 01:03:39,070

that type of music or even heard the

1024

01:03:43,620 --> 01:03:41,980

type of music it's always more relaxing

1025

01:03:45,870 --> 01:03:43,630

because you can't get anything that

1026

01:03:49,560 --> 01:03:45,880

sounds exciting unless it's rocker and

1027

01:03:53,099 --> 01:03:49,570

you've got some type of weird in node

1028

01:03:56,310 --> 01:03:53,109

arrangement but for just a straight 4/4

1029

01:03:57,870 --> 01:03:56,320

beat it's probably one of the most

1030

01:04:00,599 --> 01:03:57,880

calming things you can actually have I

1031

01:04:02,310 --> 01:04:00,609

know this from experience the larger the

1032

01:04:06,120 --> 01:04:02,320

speaker stack the the more the better it

1033

01:04:10,920 --> 01:04:08,940

pretty well it's yes I could understand

1034

01:04:12,779 --> 01:04:10,930

where you're coming from with that all

1035

01:04:15,539 --> 01:04:12,789

obviously nowadays there are a lot of

1036

01:04:19,109 --> 01:04:15,549

people who use other things to help them

1037

01:04:22,019 --> 01:04:19,119

along that journey in addition to the

1038

01:04:23,579 --> 01:04:22,029

music but with that and the power

1039

01:04:27,140 --> 01:04:23,589

generation like do you think that the

1040

01:04:28,890 --> 01:04:27,150

power generation was the the intended

1041

01:04:31,710 --> 01:04:28,900

effect or do you think that was the

1042

01:04:34,440 --> 01:04:31,720

byproduct or on the other side of the

1043

01:04:35,970 --> 01:04:34,450

coin do you think that the residence was

1044

01:04:37,799 --> 01:04:35,980

the byproduct and they're just like oh

1045

01:04:39,150 --> 01:04:37,809

this is what we're using it for but it

1046

01:04:43,940 --> 01:04:39,160

makes this cool sound that makes us feel

1047

01:04:47,220 --> 01:04:43,950

good that's a good question

1048

01:04:50,099 --> 01:04:47,230

is usually choosing the question is

1049

01:04:51,870 --> 01:04:50,109

about the water pumping abilities I

1050

01:05:06,770 --> 01:04:51,880

think the water pumping abilities the

1051

01:05:10,190 --> 01:05:06,780

byproduct dog we used to be at Chernobyl

1052

01:05:22,829 --> 01:05:17,759

it was giant array from 77th to to the

1053

01:05:24,450 --> 01:05:22,839

meltdown at Chernobyl powered it yeah

1054

01:05:28,609 --> 01:05:24,460

that was woodpecker that people in

1055

01:05:33,390 --> 01:05:28,619

Eugene Oregon but here and also ham

1056

01:05:36,180 --> 01:05:33,400

operators there's like 10 Hertz I think

1057

01:05:40,289 --> 01:05:36,190

I think power generation was key I think

1058

01:05:44,609 --> 01:05:40,299

that's the what eventually everybody

1059

01:05:48,480 --> 01:05:44,619

will discover it's so high-tech that's

1060

01:05:53,549 --> 01:05:48,490

the room itself just to point out some

1061

01:05:58,980 --> 01:05:53,559

things like this model oh I have I put

1062

01:06:02,460 --> 01:05:58,990

all sports Inc and Jack go tubes at key

1063

01:06:07,799 --> 01:06:02,470

spots all the way click on the walls and

1064

01:06:09,720 --> 01:06:07,809

then open the fins in conjecture so that

1065

01:06:12,390 --> 01:06:09,730

I can actually take pictures behind

1066

01:06:15,900 --> 01:06:12,400

glass on it they take pictures of the

1067

01:06:17,700 --> 01:06:15,910

fluid dynamics within the room and it's

1068

01:06:19,920 --> 01:06:17,710

it's a three it's actually a three

1069

01:06:23,970 --> 01:06:19,930

dimensional fluid dynamic and

1070

01:06:26,880 --> 01:06:23,980

they used well water when it's when it

1071

01:06:30,539 --> 01:06:26,890

hits a surface fans it does a

1072

01:06:32,609 --> 01:06:30,549

perpendicular fan sound when it goes

1073

01:06:37,079 --> 01:06:32,619

through the water balances like

1074

01:06:39,779 --> 01:06:37,089

footballs its reflected so what like

1075

01:06:43,559 --> 01:06:39,789

even when the water come in here it band

1076

01:06:46,019 --> 01:06:43,569

and then part of it was they used the

1077

01:06:51,359 --> 01:06:46,029

ceiling of the subterranean chamber as

1078

01:06:53,609 --> 01:06:51,369

at the plane surface and then it went we

1079

01:06:58,460 --> 01:06:53,619

had water that comes up and around and

1080

01:07:01,440 --> 01:06:58,470

so they used the plateau within the step

1081

01:07:04,380 --> 01:07:01,450

and then it turns here and then shoots

1082

01:07:08,970 --> 01:07:04,390

straight across and actually did a like

1083

01:07:18,240 --> 01:07:08,980

a Fibonacci three-dimensional Fibonacci

1084

01:07:22,069 --> 01:07:18,250

or golden golden mean spiral vortex down

1085

01:07:24,870 --> 01:07:22,079

each other a bit so I actually did a 3d

1086

01:07:27,660 --> 01:07:24,880

drop down it so you've got rotation like

1087

01:07:28,109 --> 01:07:27,670

it's like a tornado or it's a completely

1088

01:07:31,039 --> 01:07:28,119

everything

1089

01:07:33,240 --> 01:07:31,049

what if or nato's didn't turn Eidos and

1090

01:07:35,819 --> 01:07:33,250

hurricanes and things like that

1091

01:07:39,059 --> 01:07:35,829

well hurricanes especially they use a

1092

01:07:42,180 --> 01:07:39,069

few they're on Fibonacci almost

1093

01:07:44,549 --> 01:07:42,190

everything in the universe is Fibonacci

1094

01:07:48,779 --> 01:07:44,559

now have you heard of the theory that

1095

01:08:00,599 --> 01:07:48,789

the Piron pyramid was used as a method

1096

01:08:06,059 --> 01:08:00,609

to create monoatomic gold that's a tough

1097

01:08:07,650 --> 01:08:06,069

one it's a theory I don't know sorry you

1098

01:08:13,710 --> 01:08:07,660

have to do it you actually have to do

1099

01:08:17,700 --> 01:08:13,720

this to prove it yeah he is really

1100

01:08:19,410 --> 01:08:17,710

well-versed on a lot of things something

1101

01:08:21,419 --> 01:08:19,420

tells me that's not it I think

1102

01:08:28,999 --> 01:08:21,429

monoatomic gold is part of this puzzle

1103

01:08:33,180 --> 01:08:31,559

what's the next step for you with this

1104

01:08:35,789 --> 01:08:33,190

like now that you have it running and

1105

01:08:47,579 --> 01:08:35,799

it's no you know staying in one piece

1106

01:08:49,559 --> 01:08:47,589

apparently I'm making jokes about it all

1107

01:08:50,970 --> 01:08:49,569

week and it's just like okay hey man you

1108

01:08:52,529 --> 01:08:50,980

know if it's it's either it works and

1109

01:08:53,999 --> 01:08:52,539

it's you know it's the most amazing

1110

01:08:57,180 --> 01:08:54,009

thing ever because it's something that

1111

01:08:59,789 --> 01:08:57,190

is thousands of years old that we've got

1112

01:09:00,870 --> 01:08:59,799

a small mountain model of someone you

1113

01:09:03,120 --> 01:09:00,880

know the western United States it's

1114

01:09:05,189 --> 01:09:03,130

working or close-up and I've got the

1115

01:09:07,499 --> 01:09:05,199

most amazing YouTube show of all time

1116

01:09:08,999 --> 01:09:07,509

like I'm not probably complaining except

1117

01:09:16,919 --> 01:09:09,009

for your health and your well-being

1118

01:09:18,660 --> 01:09:16,929

which I'm glad to say but what's the

1119

01:09:20,309 --> 01:09:18,670

next step like you have it working and

1120

01:09:22,499 --> 01:09:20,319

was that like your whole goal is just to

1121

01:09:24,259 --> 01:09:22,509

get it working or did you like are you

1122

01:09:27,870 --> 01:09:24,269

trying to prove something what what's

1123

01:09:33,419 --> 01:09:27,880

what what is the the next step I what I

1124

01:09:35,640 --> 01:09:33,429

really want to do is I've done the next

1125

01:09:37,289 --> 01:09:35,650

step really there's there's a few

1126

01:09:40,009 --> 01:09:37,299

different things one I want to do really

1127

01:09:44,189 --> 01:09:40,019

good recordings and analysis of the

1128

01:09:50,640 --> 01:09:44,199

audio that's one thing and that you have

1129

01:09:56,759 --> 01:09:50,650

to really get far this is extremely

1130

01:09:57,029 --> 01:09:56,769

limited funding and then so dad I love

1131

01:10:03,750 --> 01:09:57,039

you

1132

01:10:09,479 --> 01:10:03,760

bond bond microphone above this nut

1133

01:10:15,319 --> 01:10:09,489

chamber and then sample it but really

1134

01:10:18,600 --> 01:10:15,329

what I want to do is make a model which

1135

01:10:24,000 --> 01:10:18,610

is running like this but I want to

1136

01:10:29,939 --> 01:10:24,010

incorporate some cameras into the model

1137

01:10:32,069 --> 01:10:29,949

itself so actually when it's running and

1138

01:10:35,279 --> 01:10:32,079

pulsing that I can actually do pictures

1139

01:10:38,239 --> 01:10:35,289
of it running and then instead of using

1140

01:10:42,000 --> 01:10:38,249
this is sprinkler tubing or slip drip

1141

01:10:44,820 --> 01:10:42,010
drip water drip irrigation stop

1142

01:10:47,790 --> 01:10:44,830
for the ink real low-tech but it worked

1143

01:10:50,970 --> 01:10:47,800
and it figured things out I really want

1144

01:10:52,710 --> 01:10:50,980
to do is use something like some sort of

1145

01:10:56,760 --> 01:10:52,720
ink injection like an electronic ink

1146

01:11:00,330 --> 01:10:56,770
injection either like they do for like

1147

01:11:01,740 --> 01:11:00,340
my try fuel injection somebody that he

1148

01:11:03,330 --> 01:11:01,750
actually needs somebody that's really

1149

01:11:06,840 --> 01:11:03,340
well-versed because I don't really have

1150

01:11:09,720 --> 01:11:06,850
that much time to put into this but make

1151

01:11:13,380 --> 01:11:09,730

a modeled which has a programmable ink

1152

01:11:14,880 --> 01:11:13,390

injection maybe have different colors so

1153

01:11:19,440 --> 01:11:14,890

you could actually see the dimensions

1154

01:11:24,510 --> 01:11:19,450

and cameras and a thick it's got to be

1155

01:11:30,150 --> 01:11:24,520

really full approved even doing this and

1156

01:11:33,570 --> 01:11:30,160

then to actually do videos of the

1157

01:11:35,670 --> 01:11:33,580

different flows especially if you could

1158

01:11:38,970 --> 01:11:35,680

use colored ink and timing and turn

1159

01:11:43,350 --> 01:11:38,980

things on and off these amazing things

1160

01:11:49,590 --> 01:11:43,360

like it's a food regina is that the one

1161

01:11:51,240 --> 01:11:49,600

that just tornado stuff Fujita scale so

1162

01:11:54,570 --> 01:11:51,250

he did lots of cool stuff where he's

1163

01:11:58,440 --> 01:11:54,580

doing like smoke within like a broom to

1164

01:12:00,930 --> 01:11:58,450

do do formation of tornadoes tornadoes

1165

01:12:03,120 --> 01:12:00,940

and be able to film and antonella

1166

01:12:05,970 --> 01:12:03,130

analyze it so I'd like to do something

1167

01:12:08,580 --> 01:12:05,980

like that and allow it I've never done

1168

01:12:12,090 --> 01:12:08,590

an ink injection with this thing running

1169

01:12:15,330 --> 01:12:12,100

is anything I've done with glass or etc

1170

01:12:17,190 --> 01:12:15,340

just it immediately destroys it so

1171

01:12:22,680 --> 01:12:17,200

that's really what I want to do so it

1172

01:12:27,270 --> 01:12:22,690

just takes you know talent and it's a

1173

01:12:30,690 --> 01:12:27,280

you know cash and stuff like that that's

1174

01:12:33,620 --> 01:12:30,700

what I'd like to do next I think that'd

1175

01:12:39,570 --> 01:12:33,630

be super cool and what's the end goal I

1176

01:12:44,210 --> 01:12:39,580

don't there's you know there's so many

1177

01:12:47,370 --> 01:12:44,220

people that are coming on board amazing

1178

01:12:50,310 --> 01:12:47,380

and so it's this isn't just about me is

1179

01:12:53,160 --> 01:12:50,320

it thing this is just there's my peace

1180

01:12:55,649 --> 01:12:53,170

my peace of Power Cells the sub chamber

1181

01:12:58,689 --> 01:12:55,659

and Sun

1182

01:13:03,209 --> 01:12:58,699

there's you know people that are doing

1183

01:13:05,729 --> 01:13:03,219

stuff on the upper chambers and oh I

1184

01:13:10,569 --> 01:13:05,739

want to be part of it but I just want to

1185

01:13:14,520 --> 01:13:10,579

have my piece of the puzzle won't be as

1186

01:13:18,280 --> 01:13:14,530

accurate as possible really and then

1187

01:13:19,660 --> 01:13:18,290

we'll see what happens in the future but

1188

01:13:23,620 --> 01:13:19,670

this is this piece of the puzzle

1189

01:13:26,620 --> 01:13:23,630

accurate and just see I mean absolutely

1190

01:13:32,669 --> 01:13:26,630

proven it runs every time I not being

1191

01:13:36,010 --> 01:13:32,679

started this is third version running so

1192

01:13:40,450 --> 01:13:36,020

you replicate it just go off keys of

1193

01:13:41,890 --> 01:13:40,460

plans so anybody can replicate it a lot

1194

01:13:43,990 --> 01:13:41,900

I've heard that there have been some

1195

01:13:45,580 --> 01:13:44,000

other individuals that and you know

1196

01:13:49,330 --> 01:13:45,590

considering some of the things you and I

1197

01:13:50,200 --> 01:13:49,340

have kind of bonded over I and I know

1198

01:13:52,270 --> 01:13:50,210

that there are some stories you've told

1199

01:13:53,729 --> 01:13:52,280

me that there have been some models that

1200

01:13:57,970 --> 01:13:53,739

some other people have tried to make

1201
01:14:02,410 --> 01:13:57,980
that have not been so successful what

1202
01:14:09,760 --> 01:14:02,420
was their failing and why do you think

1203
01:14:15,629 --> 01:14:09,770
that they chose to go that route that's

1204
01:14:22,390 --> 01:14:15,639
pretty funny there's one individual that

1205
01:14:28,899 --> 01:14:22,400
made these and which is double the size

1206
01:14:33,189 --> 01:14:28,909
and back in 2000 and water barrels like

1207
01:14:38,649 --> 01:14:33,199
what is garage really guys try to work

1208
01:14:40,530 --> 01:14:38,659
with them no I understand that he has

1209
01:14:45,250 --> 01:14:40,540
some other theories about the pyramid

1210
01:14:48,729 --> 01:14:45,260
you know they're there his whole gig

1211
01:14:49,979 --> 01:14:48,739
happens he's kind of changed yet that

1212
01:14:54,700 --> 01:14:49,989
chuckles bucks and his way is

1213
01:14:56,680 --> 01:14:54,710

reproducing consoles work balls but it's

1214

01:14:58,750 --> 01:14:56,690

just doing somebody else's replicating

1215

01:15:07,939 --> 01:14:58,760

somebody else's work without proof of

1216

01:15:12,239 --> 01:15:10,289

he's following the water locks theory

1217

01:15:14,879 --> 01:15:12,249

for construction she know this plausible

1218

01:15:18,149 --> 01:15:14,889

they still gotta use a pump and this is

1219

01:15:24,779 --> 01:15:18,159

the pump and he never he never gives

1220

01:15:27,839 --> 01:15:24,789

anybody any recognition it's not a fan

1221

01:15:32,279 --> 01:15:27,849

no ill can understand that I've had some

1222

01:15:33,989 --> 01:15:32,289

run-ins myself with this you use your

1223

01:15:37,079 --> 01:15:33,999

regarding the the Orion correlation

1224

01:15:38,069 --> 01:15:37,089

theory and you know it's it's it's one

1225

01:15:41,039 --> 01:15:38,079

of those things everyone has their own

1226

01:15:42,359 --> 01:15:41,049

opinion and some you know and it's

1227

01:15:44,399 --> 01:15:42,369

either you have an opinion or you're

1228

01:15:46,319 --> 01:15:44,409

wrong and I I'm you know I'm one of

1229

01:15:47,489 --> 01:15:46,329

those Oh we'll wait and see I'll go I'll

1230

01:15:48,869 --> 01:15:47,499

go with what the universities are

1231

01:15:50,489 --> 01:15:48,879

telling me that are also corresponding

1232

01:15:53,459 --> 01:15:50,499

with the other researchers the numerous

1233

01:15:56,189 --> 01:15:53,469

ones that are out there and they're all

1234

01:15:57,419 --> 01:15:56,199

saying the same thing with regards to

1235

01:16:00,359 --> 01:15:57,429

that one of the things they're different

1236

01:16:01,949 --> 01:16:00,369

they're they are a different different

1237

01:16:04,589 --> 01:16:01,959

different cheating on different they're

1238

01:16:06,509 --> 01:16:04,599

different on is with regards to the

1239

01:16:08,369 --> 01:16:06,519

water-pump theory and at least I could

1240

01:16:10,789 --> 01:16:08,379

say I've actually I've talked to the tip

1241

01:16:13,639 --> 01:16:10,799

of all who is also an engineer and

1242

01:16:18,559 --> 01:16:13,649

somebody who's studied the pyramids

1243

01:16:20,549 --> 01:16:18,569

extensively and he seems to think that

1244

01:16:23,249 --> 01:16:20,559

there's no way that it could have

1245

01:16:25,169 --> 01:16:23,259

actually held water because of the

1246

01:16:26,549 --> 01:16:25,179

porous nature of the pyramids as a

1247

01:16:28,259 --> 01:16:26,559

wholly like II you know you get that

1248

01:16:29,729 --> 01:16:28,269

kind of pressure that's in there it

1249

01:16:33,449 --> 01:16:29,739

would have just been leaking up besides

1250

01:16:35,099 --> 01:16:33,459

even with the cap stones but again

1251

01:16:36,959 --> 01:16:35,109

that's we don't have the capsules to

1252

01:16:45,919 --> 01:16:36,969

test that unfortunately are not the

1253

01:16:48,749 --> 01:16:45,929

capstone be the casing stones yeah I

1254

01:16:50,849 --> 01:16:48,759

just don't think it was used for a water

1255

01:16:53,129 --> 01:16:50,859

pump to put water into the pyramid

1256

01:16:58,859 --> 01:16:53,139

itself there's just a little perk shaft

1257

01:17:01,079 --> 01:16:58,869

that's the air release its air or gas it

1258

01:17:04,919 --> 01:17:01,089

could be a browse gas which is the h h

1259

01:17:06,809 --> 01:17:04,929

io should significant because you you

1260

01:17:09,869 --> 01:17:06,819

would definitely you have cavitation in

1261

01:17:11,549 --> 01:17:09,879

the line and we have cavitation yeah and

1262

01:17:14,339 --> 01:17:11,559

especially with the limestone sort of

1263

01:17:18,120 --> 01:17:14,349

environment which is electrically active

1264

01:17:20,640 --> 01:17:18,130

you could possibly have hydrogen and

1265

01:17:23,430 --> 01:17:20,650

gin or some sort of composition of that

1266

01:17:28,350 --> 01:17:23,440

and that's kind of fun test being here

1267

01:17:31,110 --> 01:17:28,360

right now or what gas would actually be

1268

01:17:33,210 --> 01:17:31,120

released is that this actually has a gas

1269

01:17:36,150 --> 01:17:33,220

removable line which would have gone up

1270

01:17:38,940 --> 01:17:36,160

to to the Queen's Chamber and then the

1271

01:17:42,480 --> 01:17:38,950

Queen's Chamber itself is lowered down

1272

01:17:44,210 --> 01:17:42,490

like it's but and and so it would

1273

01:17:46,440 --> 01:17:44,220

actually have water that would

1274

01:17:48,990 --> 01:17:46,450

accumulate there so you have kind of

1275

01:17:51,570 --> 01:17:49,000

perfect like a coffee percolator and

1276

01:17:54,830 --> 01:17:51,580

then it would run down the hallway the

1277

01:17:58,140 --> 01:17:54,840

horizontal hallway and then there was a

1278

01:18:00,150 --> 01:17:58,150

well oh well yeah the Caldwell show they

1279

01:18:01,890 --> 01:18:00,160

drop back down so you'd have whatever

1280

01:18:08,580 --> 01:18:01,900

overflow which is kind of cool down

1281

01:18:10,230 --> 01:18:08,590

there that doesn't require water being

1282

01:18:14,030 --> 01:18:10,240

held within the pyramid structure itself

1283

01:18:16,890 --> 01:18:14,040

it's just a bypass and if it leaks or

1284

01:18:19,170 --> 01:18:16,900

does it doesn't matter doesn't matter

1285

01:18:24,750 --> 01:18:19,180

this just if it leaks it doesn't matter

1286

01:18:31,040 --> 01:18:24,760

it's not it's not a key it seeps through

1287

01:18:34,830 --> 01:18:31,050

the sides like a limestone absorbs water

1288

01:18:35,940 --> 01:18:34,840

you also supposed to be on on a

1289

01:18:39,600 --> 01:18:35,950

conference you you're supposed to be

1290

01:18:43,710 --> 01:18:39,610

going to Egypt just because I was I was

1291

01:18:46,860 --> 01:18:43,720

supposed to be on speakers I'm Chris

1292

01:18:53,070 --> 01:18:46,870

Dunn store he's over there right now and

1293

01:18:57,480 --> 01:18:53,080

I just came to the point I've got back

1294

01:19:00,600 --> 01:18:57,490

issues and also nerve issues in my arm

1295

01:19:03,500 --> 01:19:00,610

and stuff like that we're sitting for

1296

01:19:10,110 --> 01:19:03,510

more than about two hours and a plane

1297

01:19:12,990 --> 01:19:10,120

seat or in car seat and it's pinches the

1298

01:19:16,050 --> 01:19:13,000

nerves and lower back and brutally

1299

01:19:21,020 --> 01:19:16,060

painful and if I have to do 20 hours of

1300

01:19:25,260 --> 01:19:21,030

flights over there etc is just

1301

01:19:27,300 --> 01:19:25,270

incredible pain and so trying to figure

1302

01:19:30,780 --> 01:19:27,310

out how to do that in the future I had

1303

01:19:38,130 --> 01:19:33,090

so what did it ended up in a hospital

1304

01:19:43,370 --> 01:19:38,140

been laid out that's you know I but I'm

1305

01:19:45,630 --> 01:19:43,380

not dead so there's future this future

1306

01:19:50,640 --> 01:19:45,640

yeah I'd love to go over there in the

1307

01:19:54,260 --> 01:19:50,650

future with Chris Chris done I mean the

1308

01:19:57,780 --> 01:19:54,270

most absolutely stable guy around and I

1309

01:20:02,160 --> 01:19:57,790

can't think of anybody better know he

1310

01:20:04,560 --> 01:20:02,170

ended by two beyond this to earn and I

1311

01:20:08,400 --> 01:20:04,570

think it was in January I just finally

1312

01:20:12,390 --> 01:20:08,410

said you know I can't do it I and which

1313

01:20:16,590 --> 01:20:12,400

is strange is I'm usually pretty pretty

1314

01:20:20,010 --> 01:20:16,600

durable I mean I was chief engineer on

1315

01:20:20,990 --> 01:20:20,020

king crab boats of Alaska for a few

1316

01:20:23,760 --> 01:20:21,000

years

1317

01:20:26,130 --> 01:20:23,770

that's brutal work is the deadliest

1318

01:20:33,890 --> 01:20:26,140

catch' stuff and actually one of the

1319

01:20:43,520 --> 01:20:38,220

future I just neat I would like to go

1320

01:20:51,270 --> 01:20:47,100

you know and also you have another

1321

01:20:54,600 --> 01:20:51,280

passion of yours and with which well

1322

01:20:58,140 --> 01:20:54,610

beer your aid and I forget the breed but

1323

01:21:01,830 --> 01:20:58,150

you also raise very much Black Russian

1324

01:21:05,940 --> 01:21:01,840

terrier which is Russian military dogs

1325

01:21:08,670 --> 01:21:05,950

the red star kennel in Russia during the

1326

01:21:12,350 --> 01:21:08,680

Cold War you just imagine the red star

1327

01:21:16,770 --> 01:21:12,360

channel they actually created their own

1328

01:21:21,540 --> 01:21:16,780

terrier dog and they can use German

1329

01:21:25,530 --> 01:21:21,550

Shepherds and after world war ii german

1330

01:21:30,420 --> 01:21:25,540

of course and so they created a dog out

1331

01:21:33,890 --> 01:21:30,430

of a giant schnauzer Rottweiler Airedale

1332

01:21:41,880 --> 01:21:33,900

primarily a little bit of Newfie anair

1333

01:21:44,160 --> 01:21:41,890

and so they made this big big dog their

1334

01:21:44,609 --> 01:21:44,170

lives a long time let's kinda like a

1335

01:21:47,790 --> 01:21:44,619

booth

1336

01:21:51,750 --> 01:21:47,800

and this a long time doesn't shed much

1337

01:21:54,209 --> 01:21:51,760

like snow which is good really smart

1338

01:21:56,760 --> 01:21:54,219

kind of like the to get the Rottweiler

1339

01:21:59,040 --> 01:21:56,770

temperament Roddy's don't live very long

1340

01:22:01,709 --> 01:21:59,050

and they don't move very well usually I

1341

01:22:05,220 --> 01:22:01,719

live about eight and they they don't

1342

01:22:10,770 --> 01:22:05,230

move well so that's what they created

1343

01:22:14,220 --> 01:22:10,780

and then I had those since my first real

1344

01:22:16,979 --> 01:22:14,230

full-blooded one in 2003 they didn't let

1345

01:22:20,760 --> 01:22:16,989

him out till 95 after the dissolution of

1346

01:22:23,180 --> 01:22:20,770

the collapse of the Soviet Union so the

1347

01:22:27,270 --> 01:22:23,190

first ones are smuggled out and 95 has

1348

01:22:32,660 --> 01:22:27,280

charged now sirs so I've got imports

1349

01:22:35,010 --> 01:22:32,670

from couple from st. Petersburg I've had

1350

01:22:38,129 --> 01:22:35,020

one from Moscow now but I've had a

1351

01:22:44,220 --> 01:22:38,139

couple from Moscow one from France

1352

01:22:44,609 --> 01:22:44,230

Germany so I raised some litter or two a

1353

01:22:47,990 --> 01:22:44,619

year

1354

01:22:51,149 --> 01:22:48,000

with barb and she also she actually had

1355

01:22:53,520 --> 01:22:51,159

one from mind in the first litter but it

1356

01:22:56,220 --> 01:22:53,530

was from 1995 and it's from the judge

1357

01:22:59,459 --> 01:22:56,230

down to creator who smuggled would

1358

01:23:02,640 --> 01:22:59,469

smuggle administration Hauser's so and

1359

01:23:07,320 --> 01:23:02,650

that's how we've met denistoun connect

1360

01:23:11,640 --> 01:23:07,330

and great dentist actually in Hartford

1361

01:23:17,280 --> 01:23:11,650

Connecticut we raise these Black Russian

1362

01:23:19,050 --> 01:23:17,290

terrier together and the the patients

1363

01:23:20,820 --> 01:23:19,060

that it takes to to do that do you do

1364

01:23:26,609 --> 01:23:20,830

tribute that to the patients at stake at

1365

01:23:28,200 --> 01:23:26,619

blood like I mean your dad and you know

1366

01:23:32,040 --> 01:23:28,210

Ill look at my kid and it's you know she

1367

01:23:33,030 --> 01:23:32,050

could be an absolute pain at three even

1368

01:23:36,600 --> 01:23:33,040

a three months old it's still possible

1369

01:23:38,220 --> 01:23:36,610

she's a Zuger it's it's our plot and you

1370

01:23:39,390 --> 01:23:38,230

know you're like okay like oh that's

1371

01:23:40,649 --> 01:23:39,400

that's absolutely adorable and you're

1372

01:23:42,540 --> 01:23:40,659

like you have that patience and that

1373

01:23:45,000 --> 01:23:42,550

okay like you know it's fine there's

1374

01:23:47,280 --> 01:23:45,010

that biology that kicks in which doesn't

1375

01:23:49,439 --> 01:23:47,290

really usually translates except through

1376

01:23:53,010 --> 01:23:49,449

a real trained goal to do repetitive

1377

01:23:54,510 --> 01:23:53,020

tasks or to do something that's going to

1378

01:23:55,979 --> 01:23:54,520

take a very long amount of you know a

1379

01:23:58,150 --> 01:23:55,989

long amount of time especially by

1380

01:24:00,910 --> 01:23:58,160

yourself or even with your brother

1381

01:24:03,370 --> 01:24:00,920

when you're looking at building that

1382

01:24:04,990 --> 01:24:03,380

something like this and people compare

1383

01:24:06,220 --> 01:24:05,000

the pyramid building and they say that

1384

01:24:09,850 --> 01:24:06,230

it could have been built within 25 years

1385

01:24:11,620 --> 01:24:09,860

which may or may not be accurate we you

1386

01:24:12,930 --> 01:24:11,630

know at the end of the day we weren't

1387

01:24:15,310 --> 01:24:12,940

there

1388

01:24:17,140 --> 01:24:15,320

do you have more of an appreciation now

1389

01:24:17,920 --> 01:24:17,150

for the people who did build it no

1390

01:24:20,320 --> 01:24:17,930

matter who they were

1391

01:24:25,240 --> 01:24:20,330

could have been space aliens could have

1392

01:24:26,440 --> 01:24:25,250

been you know the people from was it

1393

01:24:28,690 --> 01:24:26,450

supposed to be built in the old in the

1394

01:24:30,730 --> 01:24:28,700

old kingdom like for those types of

1395

01:24:34,900 --> 01:24:30,740

workers and for that type of work and

1396

01:24:41,080 --> 01:24:34,910

that type of just sure engineering in

1397

01:24:43,810 --> 01:24:41,090

the ingenuity appreciation a lot of it

1398

01:24:48,310 --> 01:24:43,820

the appreciation that I have has to do

1399

01:24:49,060 --> 01:24:48,320

with the work that Chris done is done is

1400

01:24:56,260 --> 01:24:49,070

done

1401

01:24:59,740 --> 01:24:56,270

a honey I let's say the full boxes full

1402

01:25:04,660 --> 01:24:59,750

boxes of this era p.m. which are he's

1403

01:25:07,830 --> 01:25:04,670

done music he he was in a machine shop

1404

01:25:11,740 --> 01:25:07,840

we made extreme precision

1405

01:25:16,860 --> 01:25:11,750

Mich items over the years and he

1406

01:25:20,740 --> 01:25:16,870

actually did has done checked the

1407

01:25:24,880 --> 01:25:20,750

flatness of the surfaces of these large

1408

01:25:30,000 --> 01:25:24,890

very large like this size a granite

1409

01:25:38,860 --> 01:25:33,370

but the work that Chris dentist has

1410

01:25:42,700 --> 01:25:38,870

presented adds to the idea that there

1411

01:25:45,310 --> 01:25:42,710

was high-tech civilization that had some

1412

01:25:52,660 --> 01:25:45,320

sort of machine tools you can't do

1413

01:25:55,930 --> 01:25:52,670

precision cuts and in granite without

1414

01:25:57,460 --> 01:25:55,940

without some sort of machine tools you

1415

01:25:58,930 --> 01:25:57,470

know it's not just machine tools it's

1416

01:26:02,310 --> 01:25:58,940

not just the grinding bits or something

1417

01:26:07,410 --> 01:26:02,320

you actually have to have some sort of

1418

01:26:11,970 --> 01:26:07,420

absolutely straight bed which which

1419

01:26:15,260 --> 01:26:11,980

guides the tools so you have to make

1420

01:26:18,300 --> 01:26:15,270

and when you get further into it it's

1421

01:26:22,860 --> 01:26:18,310

you're just saying high-tech everything

1422

01:26:24,660 --> 01:26:22,870

I was done I see high-tech they didn't

1423

01:26:27,420 --> 01:26:24,670

just guess at this model before they've

1424

01:26:30,510 --> 01:26:27,430

made it the shaft is chef going down

1425

01:26:34,860 --> 01:26:30,520

it's like it's 26 degree angle it's 300

1426

01:26:38,340 --> 01:26:34,870

like 330 feet and for like a hundred

1427

01:26:40,710 --> 01:26:38,350

feet it varies by a tenth of an inch now

1428

01:26:44,390 --> 01:26:40,720

this is for basically a four foot square

1429

01:26:48,030 --> 01:26:44,400

shaft down through bedrock limestone

1430

01:26:50,640 --> 01:26:48,040

life so it's not that hard but I tell

1431

01:26:53,850 --> 01:26:50,650

you I I drilled here a little well

1432

01:26:57,390 --> 01:26:53,860

through the limestone and I had tungsten

1433

01:27:01,130 --> 01:26:57,400

carbide bit and rotary things it's

1434

01:27:04,460 --> 01:27:01,140

surprisingly hard to do so I have a long

1435

01:27:06,840 --> 01:27:04,470

appreciation it's not you know think

1436

01:27:17,480 --> 01:27:06,850

some of the stuff they've done over into

1437

01:27:23,210 --> 01:27:20,640

appreciation have you considered

1438

01:27:27,030 --> 01:27:23,220

building new scale models right pyramid

1439

01:27:28,890 --> 01:27:27,040

yeah we're gonna do that oh that's good

1440

01:27:33,090 --> 01:27:28,900

to be part of this next bill because we

1441

01:27:36,500 --> 01:27:33,100

got the flat here and we put the the

1442

01:27:40,700 --> 01:27:36,510

pulse generator at the right height

1443

01:27:43,820 --> 01:27:40,710

where we can do us like we're gonna do

1444

01:27:57,660 --> 01:27:43,830

we're gonna start off with a wood

1445

01:28:00,330 --> 01:27:57,670

pyramid over it housing and then I throw

1446

01:28:05,820 --> 01:28:00,340

my xbox see Lisa give me a half though

1447

01:28:07,230 --> 01:28:05,830

um anyways he said I could see it it's

1448

01:28:14,670 --> 01:28:07,240

probably a lot of Lightner eyes right

1449

01:28:23,560 --> 01:28:14,680

now my brother Mike I couldn't have done

1450

01:28:31,229 --> 01:28:28,000

yes smiling you know I know I'm on a

1451

01:28:34,930 --> 01:28:31,239

tour but I need to have a tan

1452

01:28:39,490 --> 01:28:34,940

button-down shirt some type of you know

1453

01:28:45,100 --> 01:28:39,500

vest with many pockets some character

1454

01:28:48,300 --> 01:28:45,110

left this year back in 2005 he wanted it

1455

01:28:53,080 --> 01:28:48,310

backwards like some some guy named Chris

1456

01:28:56,950 --> 01:28:53,090

that was not me no it wasn't you it was

1457

01:29:00,580 --> 01:28:56,960

mr. God and I think I've got a question

1458

01:29:03,660 --> 01:29:00,590

coming through I really want to do this

1459

01:29:09,250 --> 01:29:03,670

scale pyramid over this so that and then

1460

01:29:13,629 --> 01:29:09,260

oriented correctly to to North etc and

1461

01:29:16,560 --> 01:29:13,639

then that upper rock just happens to be

1462

01:29:19,270 --> 01:29:16,570

happens to be there everything was here

1463

01:29:21,790 --> 01:29:19,280

that'll be about the right height of DC

1464

01:29:24,939 --> 01:29:21,800

the Queen's Chamber and there's a lot of

1465

01:29:28,810 --> 01:29:24,949

people that that have shown some sort of

1466

01:29:32,890 --> 01:29:28,820

effects at that height they talked about

1467

01:29:35,950 --> 01:29:32,900

preserving stuff all that but I'm trying

1468

01:29:40,089 --> 01:29:35,960

tried to see what if nothing else what

1469

01:29:43,060 --> 01:29:40,099

it feels on the body now I know that

1470

01:29:46,060 --> 01:29:43,070

would there are a lot of theories based

1471

01:29:46,959 --> 01:29:46,070

on symbolism whether you know Egypt is

1472

01:29:49,180 --> 01:29:46,969

dealing with the feminine and the

1473

01:29:50,379 --> 01:29:49,190

masculine you have to think about it

1474

01:29:52,300 --> 01:29:50,389

this way this is kind of interesting

1475

01:29:53,680 --> 01:29:52,310

going back to episode 80 when we had

1476

01:29:57,640 --> 01:29:53,690

Gary a David on here and we had a little

1477

01:30:01,030 --> 01:29:57,650

bit a discussion and you know it it at

1478

01:30:02,770 --> 01:30:01,040

least it seems to me that's if you look

1479

01:30:06,910 --> 01:30:02,780

at the the cutaway of the pyramid and

1480

01:30:09,850 --> 01:30:06,920

the King's Chamber all the way down to

1481

01:30:11,620 --> 01:30:09,860

well the subterranean if you look at it

1482

01:30:15,250 --> 01:30:11,630

and the way that it's described in

1483

01:30:18,220 --> 01:30:15,260

certain ancient paintings or ancient

1484

01:30:22,990 --> 01:30:18,230

designs is like a man impregnating a

1485

01:30:28,689 --> 01:30:23,000

woman if you think about it all of you

1486

01:30:29,890 --> 01:30:28,699

out there who have okay well the the way

1487

01:30:31,180 --> 01:30:29,900

that the pyramid is supposed to have

1488

01:30:32,589 --> 01:30:31,190

been shaped is that it's supposed to be

1489

01:30:36,540 --> 01:30:32,599

representative of a man impregnating a

1490

01:30:40,800 --> 01:30:36,550

woman you have a pulse generator that's

1491

01:30:43,650 --> 01:30:40,810

shooting some type of force upwards it's

1492

01:30:48,540 --> 01:30:43,660

the the actual function tends to agree

1493

01:30:50,550 --> 01:30:48,550

with the symbolism which is funny in a

1494

01:30:52,290 --> 01:30:50,560

high school type of sense and is a 35

1495

01:30:55,740 --> 01:30:52,300

year old man I can you know I still have

1496

01:30:58,130 --> 01:30:55,750

a a good time but still the function

1497

01:31:01,140 --> 01:30:58,140

seems to have been described through

1498

01:31:04,770 --> 01:31:01,150

metaphor which is exactly what Egypt has

1499

01:31:07,770 --> 01:31:04,780

done so even that fits which like that

1500

01:31:22,490 --> 01:31:07,780

kind of blows my mind in a giggly I'm 15

1501

01:31:35,300 --> 01:31:30,830

I think it's incorporated energy and I

1502

01:31:39,300 --> 01:31:35,310

really explored heavily John Bedini and

1503

01:31:44,880 --> 01:31:39,310

Tom beard it's works and John Bedini

1504

01:31:50,550 --> 01:31:44,890

passed last year before unfortunately he

1505

01:31:53,970 --> 01:31:50,560

had extreme student of Tesla so he

1506

01:31:58,850 --> 01:31:53,980

really studied and reproduced all sorts

1507

01:32:03,290 --> 01:31:58,860

of energy from the vacuum sort of

1508

01:32:04,530 --> 01:32:03,300

machines kind of like generators on

1509

01:32:09,570 --> 01:32:04,540

overunity

1510

01:32:13,020 --> 01:32:09,580

type machines and there's an enormous

1511

01:32:17,280 --> 01:32:13,030

amount of energy in the vacuum it's not

1512

01:32:19,740 --> 01:32:17,290

and it's extremely fun that's most

1513

01:32:22,290 --> 01:32:19,750

people's words the same hair I mean has

1514

01:32:28,440 --> 01:32:22,300

wonderful lectures on it this stuff's

1515

01:32:31,020 --> 01:32:28,450

really good but the trick with energy

1516

01:32:33,810 --> 01:32:31,030

from the back you actually have to be

1517

01:32:37,050 --> 01:32:33,820

able to create some sort of vacuum pulse

1518

01:32:40,830 --> 01:32:37,060

either a spike it's a pulse width

1519

01:32:45,270 --> 01:32:40,840

modulation terminology they use if you

1520

01:32:49,530 --> 01:32:45,280

can create a spike and a vacuum right

1521

01:32:50,190 --> 01:32:49,540

after it and there's all this energy

1522

01:32:53,100 --> 01:32:50,200

that's

1523

01:32:53,940 --> 01:32:53,110

the vacuum and its enormous it's

1524

01:32:57,120 --> 01:32:53,950

near-infinite

1525

01:32:59,850 --> 01:32:57,130

it actually gets sucked right in there

1526

01:33:05,550 --> 01:32:59,860

and if you can pull that you trap that

1527

01:33:09,390 --> 01:33:05,560

energy and suspend it off and you can

1528

01:33:13,280 --> 01:33:09,400

trap enormous amounts of energy and

1529

01:33:17,250 --> 01:33:13,290

that's quite proven through various

1530

01:33:21,530 --> 01:33:17,260

models that Bedini did he has wonderful

1531

01:33:24,660 --> 01:33:21,540

lectures that he's energetic they have

1532

01:33:28,170 --> 01:33:24,670

tons of his lectures they filmed it

1533

01:33:31,770 --> 01:33:28,180

before you died thank god this stuff so

1534

01:33:36,510 --> 01:33:31,780

amazing and proven models so that's not

1535

01:33:37,410 --> 01:33:36,520

just talking about your house what do

1536

01:33:39,720 --> 01:33:37,420

you think

1537

01:33:42,000 --> 01:33:39,730

I think the spy okay here's the day so

1538

01:33:46,140 --> 01:33:42,010

the spike I'm gonna spike here right and

1539

01:33:54,470 --> 01:33:46,150

so right after it's the vacuum that's

1540

01:33:59,820 --> 01:33:57,780

rarefaction so you got theme compression

1541

01:34:01,880 --> 01:33:59,830

wave and you got rarefaction wave so you

1542

01:34:03,690 --> 01:34:01,890

go that going up in the pyramid

1543

01:34:06,680 --> 01:34:03,700

compression and rarefaction

1544

01:34:11,670 --> 01:34:06,690

that's back yeah literally so you got

1545

01:34:14,460 --> 01:34:11,680

pulse width modulation and this energy

1546

01:34:18,480 --> 01:34:14,470

goes right through everything and

1547

01:34:22,830 --> 01:34:18,490

somehow it seems like that might have

1548

01:34:26,850 --> 01:34:22,840

been the equation what do you think they

1549

01:34:31,070 --> 01:34:26,860

were powering excuse me what do you

1550

01:34:48,150 --> 01:34:44,610

you know you reuse power I don't know so

1551

01:34:53,640 --> 01:34:48,160

many had machines machined artifacts

1552

01:34:55,350 --> 01:34:53,650

they're like I'm sure I think here like

1553

01:34:58,710 --> 01:34:55,360

it's it seems very strange and I know

1554

01:35:00,240 --> 01:34:58,720

that I'm I'm not trying to find fault in

1555

01:35:02,040 --> 01:35:00,250

any stretch of the imagination I'm just

1556

01:35:07,290 --> 01:35:02,050

trying to find

1557

01:35:10,000 --> 01:35:07,300

the reason the Y or the how this

1558

01:35:13,930 --> 01:35:10,010

rebuilding of something that the last

1559

01:35:17,530 --> 01:35:13,940

time it actually ran may have been 4500

1560

01:35:21,160 --> 01:35:17,540

years ago in a place literally all the

1561

01:35:24,040 --> 01:35:21,170

way across the globe and how that

1562

01:35:26,650 --> 01:35:24,050

somebody in our day and age with all of

1563

01:35:30,040 --> 01:35:26,660

our technology and all of our you know

1564

01:35:36,030 --> 01:35:30,050

wonders and the ability to you know

1565

01:35:39,070 --> 01:35:36,040

launch Tesla's at Mars and you know put

1566

01:35:40,660 --> 01:35:39,080

put put all the the Earth's information

1567

01:35:43,060 --> 01:35:40,670

onto just microchip the size of our

1568

01:35:46,650 --> 01:35:43,070

thumbnail so that a guy in western the

1569

01:35:51,670 --> 01:35:46,660

United States was able to build test and

1570

01:35:55,960 --> 01:35:51,680

get working a machine that had multiple

1571

01:36:02,260 --> 01:35:55,970

uses and I'm trying to understand the

1572

01:36:03,340 --> 01:36:02,270

why besides the why not because if you

1573

01:36:05,500 --> 01:36:03,350

just said like I was gonna build this

1574

01:36:16,840 --> 01:36:05,510

and I'm just like why you're gonna build

1575

01:36:29,140 --> 01:36:16,850

it has something to do I just think it's

1576

01:36:34,630 --> 01:36:29,150

left over from I just didn't want what

1577

01:36:37,740 --> 01:36:34,640

what just wanted to disappear the

1578

01:36:40,660 --> 01:36:37,750

knowledge I've released every single

1579

01:36:43,930 --> 01:36:40,670

piece of this model and all the

1580

01:36:45,640 --> 01:36:43,940

information and so that it can be

1581

01:36:50,110 --> 01:36:45,650

replicated it doesn't just disappear

1582

01:36:52,600 --> 01:36:50,120

here so I'm not trying to find have some

1583

01:36:54,700 --> 01:36:52,610

this hidden piece of the puzzle where

1584

01:37:04,270 --> 01:36:54,710

you send me 20 bucks and I'll show you

1585

01:37:14,070 --> 01:37:04,280

what it is I'm not going out but I think

1586

01:37:24,780 --> 01:37:18,970

so your drive originated in antediluvian

1587

01:37:26,980 --> 01:37:24,790

times are you your drive to build this

1588

01:37:35,380 --> 01:37:26,990

originated in antediluvian times are you

1589

01:37:40,180 --> 01:37:35,390

a time traveler john casick I you know I

1590

01:37:45,160 --> 01:37:40,190

just think I think it's on a I think

1591

01:37:48,340 --> 01:37:45,170

it's a higher level thing I had to

1592

01:37:50,620 --> 01:37:48,350

clarify this thing there are some places

1593

01:37:51,850 --> 01:37:50,630

that may they may question that or may

1594

01:37:52,990 --> 01:37:51,860

say like oh you're using arcane

1595

01:37:55,720 --> 01:37:53,000

knowledge you're part of the Illuminati

1596

01:37:57,100 --> 01:37:55,730

or something along those lines sorry I

1597

01:38:01,120 --> 01:37:57,110

just need to make sure I have to qualify

1598

01:38:02,500 --> 01:38:01,130

for the audience at home now that you're

1599

01:38:03,700 --> 01:38:02,510

gonna be building the pyramid how far

1600

01:38:06,130 --> 01:38:03,710

along are you with building the new

1601
01:38:10,870 --> 01:38:06,140
model like you have you saw stout plans

1602
01:38:12,340 --> 01:38:10,880
a source material like how far along are

1603
01:38:17,380 --> 01:38:12,350
you with that and when you're expecting

1604
01:38:28,540 --> 01:38:17,390
to get started yeah Mike when it gets

1605
01:38:39,640 --> 01:38:31,120
might be funding would take much to

1606
01:38:48,580 --> 01:38:39,650
build it my bro my so I like summer

1607
01:38:50,770 --> 01:38:48,590
might be nice the basic wood is with the

1608
01:38:53,320 --> 01:38:50,780
pyramids that they've done like in

1609
01:38:56,710 --> 01:38:53,330
Moscow outside of Moscow they've got the

1610
01:39:03,220 --> 01:38:56,720
144-foot like pyramid that they used to

1611
01:39:05,890 --> 01:39:03,230
do testing on shape effects you know on

1612
01:39:07,390 --> 01:39:05,900
seeds and water and stuff like that

1613
01:39:11,230 --> 01:39:07,400

they've done all sorts of stuff on that

1614

01:39:16,630 --> 01:39:11,240

banana holy O Lord and his brother did

1615

01:39:18,760 --> 01:39:16,640

it so there's there's lots of tests on

1616

01:39:20,770 --> 01:39:18,770

that but you have to use the material so

1617

01:39:26,970 --> 01:39:20,780

you're supposed to not use any ferrous

1618

01:39:30,840 --> 01:39:26,980

materials within it it affects it does

1619

01:39:33,330 --> 01:39:30,850

with the magnetism of the earth to have

1620

01:39:36,210 --> 01:39:33,340

to try to do everything either

1621

01:39:40,170 --> 01:39:36,220

non-ferrous the one in Moscow they used

1622

01:39:43,650 --> 01:39:40,180

a fiberglass and other non ferrous type

1623

01:39:45,530 --> 01:39:43,660

materials what are some tests you're

1624

01:39:49,260 --> 01:39:45,540

gonna try out with this you know like

1625

01:39:57,240 --> 01:39:49,270

Mythbusters busted pyramid power a long

1626
01:39:59,430 --> 01:39:57,250
time ago if you saw the episode they

1627
01:40:02,670 --> 01:39:59,440
actually showed that the out they cut an

1628
01:40:05,460 --> 01:40:02,680
apple in half put it in there and one on

1629
01:40:08,190 --> 01:40:05,470
the outside it worked it worked in the

1630
01:40:09,720 --> 01:40:08,200
sea well there doesn't really prove

1631
01:40:11,880 --> 01:40:09,730
anything that wasn't something on the

1632
01:40:15,570 --> 01:40:11,890
knife and so they put it in a square

1633
01:40:18,920 --> 01:40:15,580
shape and then the other went on the

1634
01:40:22,700 --> 01:40:18,930
outside and and then it's like look

1635
01:40:26,250 --> 01:40:22,710
didn't preserve and that was yet it was

1636
01:40:29,970 --> 01:40:26,260
crap and I've submitted this to

1637
01:40:33,810 --> 01:40:29,980
Mythbusters and they've tried it like

1638
01:40:41,100 --> 01:40:33,820

every year and they and they did but

1639

01:40:49,640 --> 01:40:41,110

Dinis Dinis monopole generated and the

1640

01:40:52,140 --> 01:40:49,650

which is a magnetically was so they were

1641

01:40:55,770 --> 01:40:52,150

they're gonna bust his myths so they got

1642

01:40:57,510 --> 01:40:55,780

some guy from MIT to oversee it well

1643

01:41:00,390 --> 01:40:57,520

they left and then putting magnets

1644

01:41:04,520 --> 01:41:00,400

within the magnetically magnetic motor

1645

01:41:09,240 --> 01:41:06,810

Mythbusters I think it's just kind of

1646

01:41:12,300 --> 01:41:09,250

some sort of disinfo show and I've seen

1647

01:41:24,680 --> 01:41:12,310

other ones like I'm Browns gas and stuff

1648

01:41:27,390 --> 01:41:24,690

which I know well you know the was it

1649

01:41:29,370 --> 01:41:27,400

well the only reason that people watch

1650

01:41:32,610 --> 01:41:29,380

the show was a Jimmy Madden blowing up

1651

01:41:34,670 --> 01:41:32,620

[h__h] which is always fun just blah I was

1652

01:41:42,050 --> 01:41:34,680

the whole thing and kari byron

1653

01:41:46,919 --> 01:41:42,060

it's the only reason people watched it

1654

01:41:50,370 --> 01:41:46,929

foster's on sleeper factor if 20-minute

1655

01:41:55,860 --> 01:41:50,380

naps were they did with a the king crab

1656

01:41:59,270 --> 01:41:55,870

boats if she's really have you

1657

01:42:03,870 --> 01:41:59,280

approached any other shows or any other

1658

01:42:07,910 --> 01:42:03,880

but to say organizations that of I was

1659

01:42:13,740 --> 01:42:07,920

on a alien side with Kristen and other

1660

01:42:21,930 --> 01:42:13,750

normal people it did they did okay they

1661

01:42:35,280 --> 01:42:21,940

didn't come here I but it's I'm always

1662

01:42:37,500 --> 01:42:35,290

open to show Rob Arnold and Trevor sorry

1663

01:42:39,750 --> 01:42:37,510

Trevor I mind messed up you lasted

1664

01:42:43,320 --> 01:42:39,760

anyway safe they're doing a waking truth

1665

01:42:44,939 --> 01:42:43,330

which is a hopefully a series but they

1666

01:42:49,290 --> 01:42:44,949

definitely did at least one episode

1667

01:42:56,130 --> 01:42:49,300

where they put together actually

1668

01:42:57,870 --> 01:42:56,140

beautiful things they went down Peru and

1669

01:42:59,760 --> 01:42:57,880

they did some stuff with Brian Forrester

1670

01:43:02,430 --> 01:42:59,770

and the interview with Chris Dunn here

1671

01:43:04,020 --> 01:43:02,440

and interviews with a couple of showed a

1672

01:43:09,689 --> 01:43:04,030

couple times doing interviews with me

1673

01:43:16,169 --> 01:43:09,699

and Rob Arnold's population for which

1674

01:43:20,669 --> 01:43:16,179

was quite that's Chris gigas kind of

1675

01:43:25,890 --> 01:43:20,679

production now since you're not in Egypt

1676

01:43:27,180 --> 01:43:25,900

and again I'm also looking at the at the

1677

01:43:33,300 --> 01:43:27,190

clock I know that we've got about 15

1678

01:43:38,310 --> 01:43:33,310

minutes left had mostly what was your

1679

01:43:41,820 --> 01:43:38,320

lecture supposed to be about and it was

1680

01:43:44,910 --> 01:43:41,830

barely just keep go it was on the sub

1681

01:43:47,760 --> 01:43:44,920

chamber and there couldn't be two visits

1682

01:43:49,729 --> 01:43:47,770

now that in there going up the Nile and

1683

01:43:52,439 --> 01:43:49,739

what they're great

1684

01:43:54,390 --> 01:43:52,449

- Sarah p.m. to see the bull most

1685

01:43:57,630 --> 01:43:54,400

machine bull boxes

1686

01:44:00,750 --> 01:43:57,640

and then they were going to go down into

1687

01:44:02,670 --> 01:44:00,760

the subterranean chamber and so we're

1688

01:44:05,400 --> 01:44:02,680

gonna look further there's damage in

1689

01:44:08,910 --> 01:44:05,410

there it shows on the ceiling nothing

1690

01:44:10,500 --> 01:44:08,920

else that there was cavitation damage on

1691

01:44:12,390 --> 01:44:10,510

a ceiling of the sub chamber so it's

1692

01:44:21,200 --> 01:44:12,400

gonna go down in there good talk and

1693

01:44:23,430 --> 01:44:21,210

show the difference slow dynamics and so

1694

01:44:25,500 --> 01:44:23,440

that was part of it

1695

01:44:29,580 --> 01:44:25,510

you know I think Chris Dunn has a ton of

1696

01:44:32,490 --> 01:44:29,590

knowledge there and then and then I was

1697

01:44:33,630 --> 01:44:32,500

just part of the lecture so I was gonna

1698

01:44:36,270 --> 01:44:33,640

do kind of the kiza

1699

01:44:40,710 --> 01:44:36,280

some of the great pyramid because Chris

1700

01:44:43,290 --> 01:44:40,720

dun dunnnnn the upper half and so his

1701

01:44:45,780 --> 01:44:43,300

work absolutely bonds with minds to

1702

01:44:47,910 --> 01:44:45,790

think and then the sub chamber it's the

1703

01:44:50,670 --> 01:44:47,920

motive for the great panel this is the

1704

01:44:55,590 --> 01:44:50,680

motor that rut starts and runs runs the

1705

01:44:58,470 --> 01:44:55,600

great this is a giant motor well what do

1706

01:45:01,440 --> 01:44:58,480

you think of the work of researcher as a

1707

01:45:06,230 --> 01:45:01,450

dining car and Doug Keenan I love their

1708

01:45:11,340 --> 01:45:06,240

work I love duck I truly believe that

1709

01:45:14,550 --> 01:45:11,350

Doug Keenan's work is part of the next

1710

01:45:17,040 --> 01:45:14,560

step and he actually did contest

1711

01:45:20,730 --> 01:45:17,050

calculations bless his heart he does

1712

01:45:24,270 --> 01:45:20,740

calculations on he did the pressures on

1713

01:45:27,420 --> 01:45:24,280

this this model itself so he things like

1714

01:45:29,520 --> 01:45:27,430

you know it seems like he told me after

1715

01:45:32,940 --> 01:45:29,530

the fact said you know your pressure

1716

01:45:37,140 --> 01:45:32,950

seemed to I and so I actually I got

1717

01:45:40,080 --> 01:45:37,150

things on pipe water hammer the shock

1718

01:45:42,780 --> 01:45:40,090

wave and that's hard to find things on

1719

01:45:45,180 --> 01:45:42,790

that got a book on that and did the

1720

01:45:46,560 --> 01:45:45,190

calculations for what the pressure

1721

01:45:51,590 --> 01:45:46,570

should be at the wastegate

1722

01:45:55,520 --> 01:45:51,600

and this his numbers matched almost

1723

01:46:00,420 --> 01:45:55,530

exactly with what I have on gauges here

1724

01:46:04,410 --> 01:46:00,430

so his his work on duck canons works is

1725

01:46:05,250 --> 01:46:04,420

phenomenal I think he's the next step to

1726

01:46:07,890 --> 01:46:05,260

be honest

1727

01:46:12,090 --> 01:46:07,900

you know he holds a patent for the RCA

1728

01:46:15,420 --> 01:46:12,100

universe remote why yeah he's a guy who

1729

01:46:25,020 --> 01:46:15,430

invented it Doug

1730

01:46:27,120 --> 01:46:25,030

yeah he's telling me like no and I'm not

1731

01:46:30,540 --> 01:46:27,130

the calculation guy I mean I've done all

1732

01:46:34,560 --> 01:46:30,550

like I had physics in calculus and all

1733

01:46:36,330 --> 01:46:34,570

that sort of stuff but it's like I'm not

1734

01:46:38,820 --> 01:46:36,340

really interested in numbers that much

1735

01:46:41,250 --> 01:46:38,830

other than put a gauge on it let's make

1736

01:46:44,070 --> 01:46:41,260

it run let's see what happens take

1737

01:46:48,720 --> 01:46:44,080

videos and you know we can correlate it

1738

01:46:53,460 --> 01:46:48,730

back but that's proof of concept Don

1739

01:46:57,479 --> 01:46:53,470

Quixote's he's a whiz kid and Danny Kurt

1740

01:47:08,040 --> 01:46:57,489

he's got Tesla pyramids calm I'm part of

1741

01:47:11,490 --> 01:47:08,050

that Danny curse Audio fanatic is

1742

01:47:15,110 --> 01:47:11,500

jung-ho and what more can you ask for

1743

01:47:17,940 --> 01:47:15,120

they're smart and he has experience

1744

01:47:20,250 --> 01:47:17,950

practical experience means everything I

1745

01:47:23,330 --> 01:47:20,260

just don't I'm not you trusting people

1746

01:47:26,070 --> 01:47:23,340

better just they don't have any

1747

01:47:28,380 --> 01:47:26,080

experience at all on stuff they're just

1748

01:47:33,660 --> 01:47:28,390

listening to bits and pieces here and

1749

01:47:36,690 --> 01:47:33,670

there drawing out crap it's like if you

1750

01:47:37,350 --> 01:47:36,700

were from Missouri I think it's the

1751

01:47:43,710 --> 01:47:37,360

show-me-state

1752

01:47:46,680 --> 01:47:43,720

or Arkansas show me just show me from a

1753

01:47:49,440 --> 01:47:46,690

theoretical standpoint I that this is

1754

01:47:52,350 --> 01:47:49,450

the might I say the first thing it's one

1755

01:47:55,470 --> 01:47:52,360

of the first things to actually be built

1756

01:47:58,620 --> 01:47:55,480

and shown to be functional from a theory

1757

01:48:03,690 --> 01:47:58,630

that came out of each an idea from how

1758

01:48:10,530 --> 01:48:03,700

ancient Egypt well-worked tend to say to

1759

01:48:19,699 --> 01:48:10,540

certain extent this is equivalent stone

1760

01:48:29,459 --> 01:48:23,009

the machine is proven absolutely proven

1761

01:48:31,830 --> 01:48:29,469

machine of huge scale that was obviously

1762

01:48:33,930 --> 01:48:31,840

designed to do exactly a pulse

1763

01:48:37,319 --> 01:48:33,940

generators but hydraulic pulse generator

1764

01:48:41,310 --> 01:48:37,329

and dr. Jack Cole a here and he's like

1765

01:48:45,029 --> 01:48:41,320

The Godfather of modern hydraulic pulse

1766

01:48:48,180 --> 01:48:45,039

generators in Bandra offshore oil

1767

01:48:53,879 --> 01:48:48,190

drilling rig they use a hydraulic pulse

1768

01:48:57,390 --> 01:48:53,889

generator to to create faster drilling

1769

01:49:01,979 --> 01:48:57,400

through the cavitation of the shale so

1770

01:49:07,049 --> 01:49:01,989

they should I draw pulses like 5,000

1771

01:49:09,989 --> 01:49:07,059

feet down through the water Laden exact

1772

01:49:13,790 --> 01:49:09,999

parallel to this down to the bottom of

1773

01:49:16,830 --> 01:49:13,800

the well shaft under the ocean and then

1774

01:49:22,250 --> 01:49:16,840

it's not the compression weights not the

1775

01:49:29,819 --> 01:49:26,310

rarefaction wave stream low pressure and

1776

01:49:32,009 --> 01:49:29,829

you're on shale which is extremely

1777

01:49:34,350 --> 01:49:32,019

compressed and you pull open low

1778

01:49:36,810 --> 01:49:34,360

pressure thing there it just flakes

1779

01:49:39,149 --> 01:49:36,820

right off that's one thing that it

1780

01:49:43,560 --> 01:49:39,159

invented that he was here with Chris

1781

01:49:47,399 --> 01:49:43,570

Dodd 2005 and the only thing in that it

1782

01:49:50,459 --> 01:49:47,409

was look ahead drilling imaging so they

1783

01:49:54,419 --> 01:49:50,469

send this compression wave down and you

1784

01:49:58,799 --> 01:49:54,429

have sensors offset of the drill rig in

1785

01:50:01,290 --> 01:49:58,809

the soil of the ocean bottom and you

1786

01:50:03,689 --> 01:50:01,300

could actually send shockwaves like they

1787

01:50:07,290 --> 01:50:03,699

do with dynamite and stuff easily do at

1788

01:50:13,290 --> 01:50:07,300

nine am i checking how deep oil would be

1789

01:50:16,049 --> 01:50:13,300

or water so since the shock went down it

1790

01:50:19,709 --> 01:50:16,059

goes down through the earth and it

1791

01:50:24,750 --> 01:50:19,719

bounces back that's this is shockwaves

1792

01:50:27,660 --> 01:50:24,760

down through the pyramid it's it's exact

1793

01:50:30,330 --> 01:50:27,670

parallel that's how they could look at

1794

01:50:31,929 --> 01:50:30,340

the imaging this how close they are to

1795

01:50:35,109 --> 01:50:31,939

well

1796

01:50:38,620 --> 01:50:35,119

amazing technology so that's I thought I

1797

01:50:40,659 --> 01:50:38,630

had invented the terminology hydraulic

1798

01:50:43,179 --> 01:50:40,669

pulse generator because I said okay it

1799

01:50:46,839 --> 01:50:43,189

slide Rolly I came up with that just

1800

01:50:52,419 --> 01:50:46,849

from description so I typed in Google I

1801
01:50:54,640 --> 01:50:52,429
was looking for myself and I got a

1802
01:50:58,929 --> 01:50:54,650
couple key phrases that I used to see

1803
01:51:01,270 --> 01:50:58,939
where my stuff ends up but then his

1804
01:51:08,199 --> 01:51:01,280
stuff showed up and I looked at I go oh

1805
01:51:11,020 --> 01:51:08,209
my god amazing work and he's absolutely

1806
01:51:13,600 --> 01:51:11,030
brilliant he came here we were doing

1807
01:51:17,709 --> 01:51:13,610
calculations on stuff yeah you know

1808
01:51:20,020 --> 01:51:17,719
water flow across a sub chamber probably

1809
01:51:24,540 --> 01:51:20,030
go about 100 feet per second when I came

1810
01:51:29,020 --> 01:51:24,550
up with from the drops and back pressure

1811
01:51:35,350 --> 01:51:29,030
and he came up basically the same are

1812
01:51:37,060 --> 01:51:35,360
you doing calculations no what do you

1813
01:51:38,229 --> 01:51:37,070

think is going to be then I'm not going

1814

01:51:40,330 --> 01:51:38,239

to say the next step what do you think

1815

01:51:44,529 --> 01:51:40,340

is the next evolution or the next piece

1816

01:51:47,919 --> 01:51:44,539

and the puzzle that you mentioned Doug

1817

01:51:49,870 --> 01:51:47,929

Keenan's work and you know if like we

1818

01:51:51,429 --> 01:51:49,880

had him and Danny on on the show what I

1819

01:51:58,940 --> 01:51:51,439

think you were actually in the chat at

1820

01:52:02,069 --> 01:51:58,950

that time and I know we got very drunk

1821

01:52:04,839 --> 01:52:02,079

[Laughter]

1822

01:52:09,580 --> 01:52:04,849

we were like oh my god it's like I was

1823

01:52:11,290 --> 01:52:09,590

gone and Danny was Doug was the only

1824

01:52:12,489 --> 01:52:11,300

straight one and he's like talking all

1825

01:52:14,679 --> 01:52:12,499

this high money ideas I'm just sitting

1826

01:52:17,560 --> 01:52:14,689

there going like yeah man this to work

1827

01:52:19,479 --> 01:52:17,570

and Danny's just like phoning me from

1828

01:52:22,890 --> 01:52:19,489

like a nightclub I just hear music in

1829

01:52:25,419 --> 01:52:22,900

the background I'm like where are you

1830

01:52:36,699 --> 01:52:25,429

and but it was still it was still a good

1831

01:52:38,409 --> 01:52:36,709

show and I know just because we had you

1832

01:52:40,330 --> 01:52:38,419

know there's so much talent between

1833

01:52:45,399 --> 01:52:40,340

those two guys and you really motivate

1834

01:52:50,500 --> 01:52:45,409

and then deuce does he after

1835

01:52:56,909 --> 01:52:50,510

this box just sharp

1836

01:52:58,600 --> 01:52:56,919

they're both sharp and motivated I think

1837

01:53:01,330 --> 01:52:58,610

we're gonna do some really interesting

1838

01:53:06,179 --> 01:53:01,340

things in the future I know we are I

1839

01:53:14,529 --> 01:53:10,390

getting models this one this model I you

1840

01:53:16,000 --> 01:53:14,539

know is 2 years old and the first here I

1841

01:53:18,219 --> 01:53:16,010

didn't touch it after we built it

1842

01:53:22,419 --> 01:53:18,229

because if Jared damn near killed bro

1843

01:53:25,419 --> 01:53:22,429

Mike and myself like I didn't come back

1844

01:53:33,029 --> 01:53:25,429

to do it for three months after Chris

1845

01:53:36,939 --> 01:53:33,039

left later so now I'm motivated I'm

1846

01:53:39,339 --> 01:53:36,949

Chris Dunn's healthy too he keep out he

1847

01:53:41,770 --> 01:53:39,349

had like a triple bypass heart surgery

1848

01:53:44,589 --> 01:53:41,780

after bro Mike's

1849

01:53:51,759 --> 01:53:44,599

chicken daddy's fried chicken barely

1850

01:53:57,270 --> 01:53:51,769

killed him I mean wicked chicken so he's

1851
01:54:04,929 --> 01:53:57,280
healthy he's had surgeries jagged Danny

1852
01:54:07,620 --> 01:54:04,939
great guys you think great able to be a

1853
01:54:13,149 --> 01:54:07,630
image the planets and the solar system

1854
01:54:14,859 --> 01:54:13,159
with the machine you guys build the

1855
01:54:18,969 --> 01:54:14,869
original machine if I'm not mistaken

1856
01:54:22,109 --> 01:54:18,979
that is proposed by Danny and Doug's Co

1857
01:54:26,049 --> 01:54:22,119
work was that then the machine was used

1858
01:54:28,989 --> 01:54:26,059
to image the solar system yes

1859
01:54:32,850 --> 01:54:28,999
essentially yes do you think you'd at

1860
01:54:36,459 --> 01:54:32,860
least be able to get like Metro Seattle

1861
01:54:37,719 --> 01:54:36,469
or is this not necessarily you're just

1862
01:54:39,310 --> 01:54:37,729
trying to be able to make sure it can

1863
01:54:56,119 --> 01:54:39,320

build you know you build it and it works

1864

01:55:00,169 --> 01:54:58,369

there's a problem here's here's part of

1865

01:55:03,020 --> 01:55:00,179

the problem is there's more chambers to

1866

01:55:05,779 --> 01:55:03,030

be discovered in the great rim itself no

1867

01:55:08,439 --> 01:55:05,789

there's some even like an example

1868

01:55:10,669 --> 01:55:08,449

they're saying there's a chamber there

1869

01:55:14,060 --> 01:55:10,679

thinking there's about the size of a

1870

01:55:18,879 --> 01:55:14,070

small aircraft like 90 foot long but

1871

01:55:27,020 --> 01:55:23,479

somebody might do some work and find it

1872

01:55:30,290 --> 01:55:27,030

but there's also an example is in the in

1873

01:55:37,029 --> 01:55:30,300

the hallway the horizontal hall highway

1874

01:55:39,349 --> 01:55:37,039

to the Queen's Chamber the Japanese they

1875

01:55:42,770 --> 01:55:39,359

through imaging found there was a hole

1876
01:55:47,419 --> 01:55:42,780
or some sort of cavity so they drill

1877
01:55:52,580 --> 01:55:47,429
through the walls any and when what they

1878
01:55:56,449 --> 01:55:52,590
found was singing sand which is a is

1879
01:55:59,149 --> 01:55:56,459
quartz sand and the beaches that have

1880
01:56:04,310 --> 01:55:59,159
the singing sand when you step on it

1881
01:56:08,179 --> 01:56:04,320
business courts and it it makes it sings

1882
01:56:10,580 --> 01:56:08,189
it makes noises wakes screen so and this

1883
01:56:14,209 --> 01:56:10,590
is not local sand

1884
01:56:17,869 --> 01:56:14,219
so they whoever made this they put

1885
01:56:20,569 --> 01:56:17,879
singing sand resonating sand within the

1886
01:56:23,389 --> 01:56:20,579
county's next to the Queen's Chamber

1887
01:56:29,299 --> 01:56:23,399
that's just one example I mean that

1888
01:56:33,830 --> 01:56:29,309

that's proven you're looking at a sound

1889

01:56:37,879 --> 01:56:33,840

driven machine and sound is everything

1890

01:56:42,619 --> 01:56:37,889

and that's one of the most powerful

1891

01:56:44,270 --> 01:56:42,629

things around I mean with AI there's so

1892

01:56:47,359 --> 01:56:44,280

much more to discover

1893

01:56:49,369 --> 01:56:47,369

it's not the end by any means this is

1894

01:56:51,649 --> 01:56:49,379

this is a piece that's a piece of puzzle

1895

01:56:54,739 --> 01:56:51,659

and I love to work with people that are

1896

01:57:00,500 --> 01:56:54,749

they're sharp and and motivated and

1897

01:57:09,160 --> 01:57:00,510

actually do stuff I just want talking

1898

01:57:12,560 --> 01:57:09,170

alone and that being said I think

1899

01:57:16,630 --> 01:57:12,570

that is it for tonight until the next

1900

01:57:20,540 --> 01:57:16,640

chapter and the next piece of the puzzle

1901

01:57:23,960 --> 01:57:20,550

so I am going to see if I can find some

1902

01:57:25,550 --> 01:57:23,970

music that matches that there's no way I

1903

01:57:32,600 --> 01:57:25,560

can beat match that unfortunately I like

1904

01:57:34,690 --> 01:57:32,610

that I enjoy with you it's always a

1905

01:57:41,150 --> 01:57:34,700

pleasure

1906

01:57:43,220 --> 01:57:41,160

well you're smart and then I believe

1907

01:57:45,530 --> 01:57:43,230

we're gonna you and I and Chris Dunn are

1908

01:57:49,670 --> 01:57:45,540

gonna be doing a show the actor gets

1909

01:57:55,340 --> 01:57:49,680

back from I do believe as well yes yeah

1910

01:57:58,570 --> 01:57:55,350

he agreed to that that's gonna be a fun

1911

01:58:01,190 --> 01:57:58,580

time I'm going to read up on some stuff

1912

01:58:03,710 --> 01:58:01,200

to make sure I could get up up with him

1913

01:58:07,900 --> 01:58:03,720

and you both in the same chat space

1914

01:58:16,940 --> 01:58:14,810

oh thank Gott some time to do that I'm

1915

01:58:18,290 --> 01:58:16,950

going to play the outro music I still

1916

01:58:21,800 --> 01:58:18,300

didn't get the the outro music that was

1917

01:58:25,370 --> 01:58:21,810

missing from the last time but let's see

1918

01:58:31,190 --> 01:58:25,380

what can i play on here I think that

1919

01:58:42,680 --> 01:58:31,200

would actually get me a spike and you

1920

01:58:45,110 --> 01:58:42,690

know what I'm going to go with yeah

1921

01:58:48,390 --> 01:58:45,120

we're gonna go epic I think there we go

1922

01:58:48,400 --> 01:58:52,740

there we go ladies and gentlemen

1923

01:59:00,720 --> 01:58:56,280

my name is Chris George zucker this is

1924

01:59:07,020 --> 01:59:00,730

the den of war episode 82 March 15 2016

1925

01:59:09,750 --> 01:59:07,030

or 2018 this is been an amazing show

1926

01:59:11,400 --> 01:59:09,760

with mr. John Cadman and his pyramid--

1927

01:59:13,350 --> 01:59:11,410

pulse generator model which has been

1928

01:59:16,500 --> 01:59:13,360

running for almost two and a half hours

1929

01:59:17,760 --> 01:59:16,510

straight epics show if you're only

1930

01:59:19,680 --> 01:59:17,770

catching it now go back and listen to

1931

01:59:25,230 --> 01:59:19,690

the rest of it we're gonna be back on

1932

01:59:27,330 --> 01:59:25,240

the program on next week we've got Scott

1933

01:59:28,800 --> 01:59:27,340

Brown of in the field he's a

1934

01:59:29,940 --> 01:59:28,810

world-famous who apologist and

1935

01:59:31,560 --> 01:59:29,950

videographer we're going to be

1936

01:59:37,860 --> 01:59:31,570

discussing the current state of ufology

1937

01:59:39,250 --> 01:59:37,870

and his work in ufos and let me switch

1938

01:59:41,439 --> 01:59:39,260

out here

1939

01:59:46,789 --> 01:59:41,449

[Music]

1940

01:59:51,880 --> 01:59:46,799

where is my screen share medicine

1941

01:59:55,900 --> 01:59:54,470

[Music]

1942

02:00:10,270 --> 01:59:55,910

there we go

1943

02:00:11,770 --> 02:00:10,280

[Music]

1944

02:00:14,020 --> 02:00:11,780

ladies and gentleman thank you much for

1945

02:00:16,900 --> 02:00:14,030

tuning in I hope you have a wonderful

1946

02:00:25,220 --> 02:00:16,910

evening and a wonderful weekend

1947

02:00:28,810 --> 02:00:26,690

and again don't forget to visit to

1948

02:00:31,040 --> 02:00:28,820

patreon.com forward slash in dental or

1949

02:00:33,830 --> 02:00:31,050

because i did forget we do have richard

1950

02:00:36,470 --> 02:00:33,840

Corsaro on next Thursday so again you'll

1951

02:00:38,320 --> 02:00:36,480

be able to catch a I do we have another

1952

02:00:41,180 --> 02:00:38,330

doubleheader next week I believe we do

1953

02:00:43,130 --> 02:00:41,190

so it's a nine dollars a month for a

1954

02:00:45,530 --> 02:00:43,140

masterclass series you also do get

1955

02:00:48,050 --> 02:00:45,540

entrant m to our monthly draw so you get

1956

02:00:52,900 --> 02:00:48,060

a chance to win t-shirt courtesy event

1957

02:00:56,390 --> 02:00:55,310

you know this week this month I may

1958

02:01:00,020 --> 02:00:56,400

actually throw in because it's March

1959

02:01:01,729 --> 02:01:00,030

Madness I may actually throw in a free

1960

02:01:04,310 --> 02:01:01,739

mug with that as well so I'll be a

1961

02:01:06,800 --> 02:01:04,320

mugging a t-shirt for this month you've

1962

02:01:11,510 --> 02:01:06,810

got a couple of days those two weeks to

1963

02:01:14,720 --> 02:01:11,520

sign up so den of Lord calm click on the

1964

02:01:19,430 --> 02:01:14,730

link or go to patreon.com/scishow ofwar

1965

02:01:21,950 --> 02:01:19,440

help us grow the show we are now on 4

1966

02:01:26,290 --> 02:01:21,960

video channels as well as on Spreaker

1967

02:01:30,620 --> 02:01:26,300

live in addition to itunes tune in

1968

02:01:32,029 --> 02:01:30,630

stitcher and deprogrammed radio on also

1969

02:01:35,299 --> 02:01:32,039

pull the play

1970

02:01:40,580 --> 02:01:35,309

100,000 listeners in 160 countries

1971

02:01:41,930 --> 02:01:40,590

worldwide every single week and we have

1972

02:01:44,450 --> 02:01:41,940

not been able to get there if it were

1973

02:01:48,819 --> 02:01:44,460

not for our listeners and our viewers so

1974

02:01:50,970 --> 02:01:48,829

thank you all and have yourselves a good